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Adelaide 29 April - 6 May 2010

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The Coopers Beer garden at WOMADelaide is the ideal place to quench your thirst. We think you'll find Coopers Clear is a pretty tough act to follow.

REFRESHINGLY COOPERS.





Devotees of Australia's best-loved world music and dance festival have even more reasons to celebrate, with WOMADelaide 2010 extended to present its global sounds and rhythms over four days.



Adelaide's leafy inner-city sanctuary will be transformed into a true "global village" for the longest celebration since WOMADelaide was first staged in 1992, to help us celebrate the 50th anniversary of the Adelaide Festival.

This year's program is certainly worthy of those golden jubilee festivities.

It features more than 500 artists from 27 countries, including 10 acts that are making their exclusive Australian appearances.

In addition to diverse and dynamic performers from Cuba, Ethiopia, Jamaica, Japan and Hungary among other nations, WOMADelaide once again showcases great Australian talent.

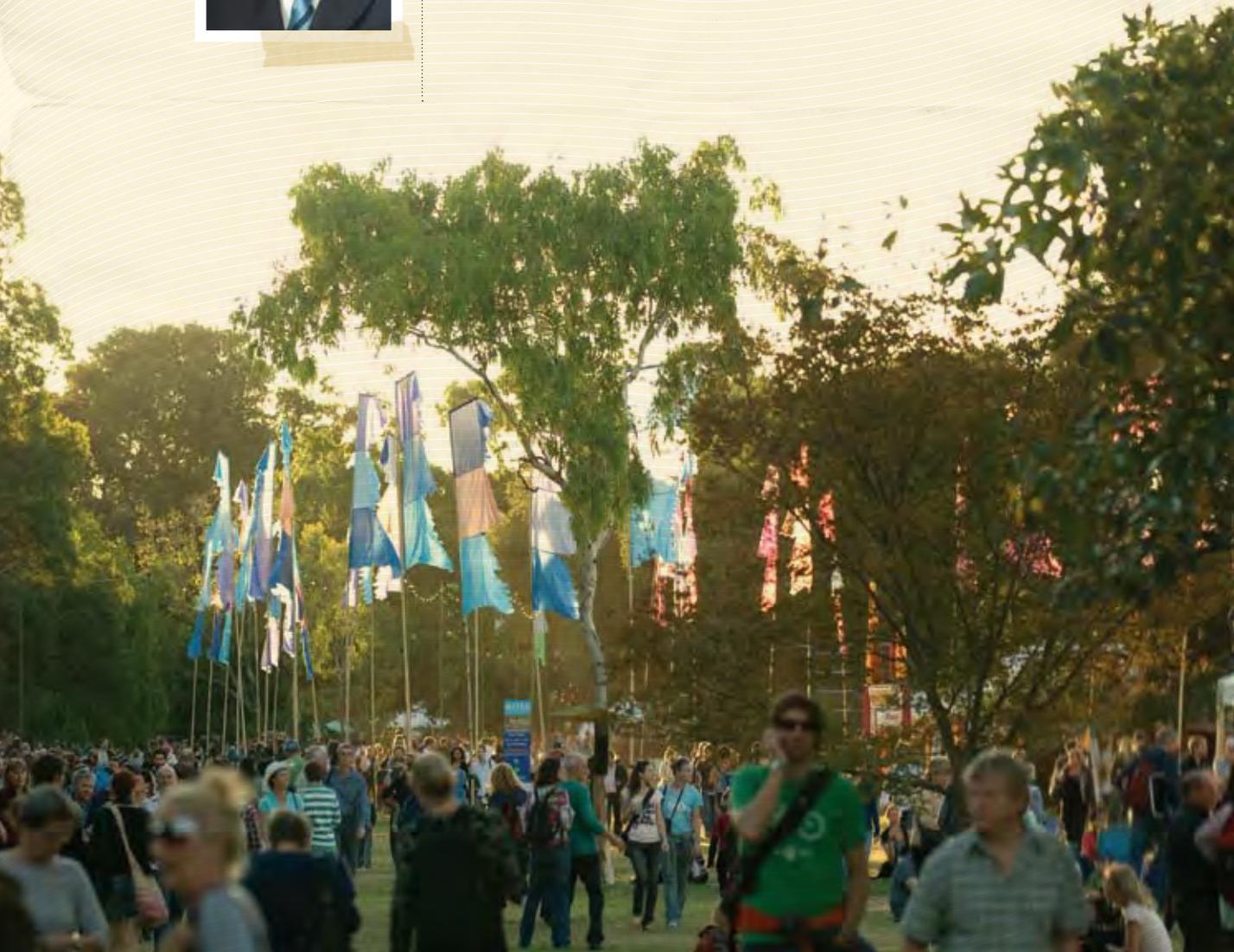
This year's event also features legendary Indian sitar virtuoso, Ravi Shankar, who will be performing with his daughter, Anoushka.

Complementing the world of music, dance and theatre attractions is an array of global arts and crafts, as well as a stunning range of international cuisine to ensure WOMADelaide provides nourishment for both body and soul.

WOMADelaide celebrates diversity as well as harmony, and highlights how effectively music, dance and theatre can help bridge cultural divides.

It truly soothes the senses, and I look forward to seeing at Botanic Park over four fantastic days.

Mike Rann
Premier of South Australia
Minister for the Arts



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Kaurna Welcome and Opening Ceremony, featuring Paitya from the 4 Directions and Kurruru Youth Performing Arts.

Paitya, which means snake, is an Aboriginal dance group from the Kaurna people of the Adelaide Plains, formed in 1997 and led by Karl Winda Telfer. The Kaurna people are cultural custodians of the local area they call Tarndanyungga, which means the Dreaming of the Red Kangaroo. Paitya is the culture-bearer for the spirit dreaming of the next generation – a performance collective that passes on this knowledge and understanding through workshops for schools, and events for the public and private sector. The group assembled for the 2010 WOMADelaide welcome ceremony features dancers from Adelaide and around Australia.

Kurruru, which means circle in local Kaurna language, is an indigenous youth performing arts company, providing opportunities for young Indigenous people and their communities across South Australia. With its headquarters situated on Kaurna land in Port Adelaide, Kurruru offers a fulsome workshop program, has three troupes, presents annual major performances and features at festivals and community events throughout South Australia.

✦ Friday 5 March: 6.05pm ~ Stage 1

GREETINGS

I have been coming to WOMADelaide since I first began writing about music for *The Australian* in the late 1990s. In that time I have seen some astonishing and wildly diverse performances, ranging from the frenetic dance energy of Afro Celt Sound System to the ethereal beauty of Geoffrey Gurrumul Yunupingu, from the sublime vocal stylings of Senegal's Youssou N'Dour and Baaba Maal to the more familiar rock and pop of our own Midnight Oil, Crowded House and John Butler Trio. I saw Mali's Rokia Traore make her stunning Australian debut at WOMADelaide in 2001 and witnessed her triumphant, headlining return last year.

There are so many things that set WOMADelaide apart from other music festivals, not least the wonderful location of Adelaide's Botanic Park, which contributes greatly to the peaceful and friendly atmosphere over the weekend. This year's extended four-day gathering continues the event's celebration of cultural diversity in many forms. There is much to enjoy aside from the music in the visual arts projects, workshops, children's activities and in the global kitchen. It's tailor-made to be a relaxing, environmentally-friendly family experience.

The festival also guarantees an element of surprise. With such an eclectic mix of indigenous music from Africa, Asia, the Americas, Europe, Australia and the Pacific region there is always going to be some performance by an unfamiliar artist that leaves you in awe. This year's line-up is typically wide-ranging. What a rare opportunity indeed it is to witness Ravi Shankar and his daughter Anoushka's mastery of sitar, alongside American outfit Calexico's ambient roots stylings and the surreal theatricality of France's ensemble La Compagnie Transe Express, to mention only a few names.

A few weeks ago I spoke to a WOMADelaide veteran, WOMAD's co-founder Peter Gabriel, who was eager to stress that WOMADelaide has been one of the most successful festivals in the organisation's 30-year history.

He would like to add to the appearance he made here in 1993, he said. One can understand his enthusiasm. Since becoming a yearly festival in 2003 WOMADelaide has cemented its place at the epicentre of Adelaide's annual festival season. Not only that, it has become a key event in Australia's increasingly crowded music festival calendar and also one of the most sought-after gigs on the world music circuit. That, and the crowds that continue to flock to it, have ensured WOMADelaide's long-term future.

Iain Shedden

Iain Shedden is music writer and critic for The Australian and The Weekend Australian newspapers.





Amal Murkus

Palestine/Israel



Pioneering a fiery post-modern style of Mediterranean music, singer/composer Amal Murkus melds pop elements with Palestinian folklore and traditional Arabic heritage, railing against the marginalisation of Arab Palestinian culture.

Born and raised in the Arab town of Kafr Yasif in the Galilee region, Amal has devoted her career to promoting Palestinian music and culture, happily smashing stereotypes in her homeland along the way. Her strident feminism has led to several conflicts with the Islamic Movement in Israel, which demanded the cancellation of her performances during Ramadan. She refused, declaring that singing during Ramadan is not forbidden. "I suppose the people from the Islamic Movement are bothered by my social agenda. I criticise not only the Jews, but also what is happening in my own society," Amal says. "I call for the liberation and empowerment of women."

Boasting one of the most beautiful voices in the Middle East, Amal's three solo albums – *Amal*, released in 1998, *Shauq* in 2004 and *Na'na'ya Na'na'* in 2008 – have been acclaimed for weaving Palestinian poetry with western instrumentation. Not surprisingly, the force of her emotion tips over into her live performances, which have been described by critics as mesmerising.

✦ Saturday 6 March: 6.00pm ~ Zoo Stage

✦ Monday 8 March: 7.00pm ~ Stage 3

Angus Watt

UK



The majestic flags created by Angus Watt have been a feature in Botanic Park for WOMADelaide festivals since 1999. Over 150 new flags will be unfurled this year, and their simplicity, beauty and elegance will again be a key in transforming the park into a stylish and colourful performance space.

Angus makes these grand kinetic flags by using only solar and wind power in his home high in the mountains of Granada, Spain. Angus has a fine arts degree from Newcastle University in the UK, and was initially inspired by his father Tom Watt, a respected painter and teacher from the Scottish-French school. However, Angus chose a different artistic path by working in dockyard of Gibraltar painting ships, and at college in heavy macho sculpture and kinetics.

When the Tall Ships came to Newcastle, he became involved with a flag project, and the immediacy of movement of fabric inspired him to create new and dynamic emblems. While his flags are famous, Angus also does watercolour and gouache paintings. He has worked on projects for WOMAD internationally, at the Festival of Drums, at the Eden Project biosphere in the UK, the Oerol Festival in the Netherlands, the New Zealand International Festival of the Arts and for the Melbourne Museum.

Angus has also been integral to the festival's indigenous visual arts exhibition for 2010, Kungkarangkalpa in the Sky.

The Armada

Canada/Australia/Ireland



From his recording studio on Ireland's west coast, Jeff Martin – inventive guitarist and former frontman of experimental Canadian rock trio The Tea Party – has been inspired to form a new powerhouse trio that continues to weld his twin musical loves of blistering rock with the exotic strains of Turkish, Indian and Middle Eastern music.

The Armada is the latest chapter of an intriguing musical odyssey for Martin, whose passion for Australia during early tours with The Tea Party has led him to now live in Perth. However, it was in Ireland that Martin found explosive drummer Wayne Sheehy (from cult 1990s Irish band Cactus World News, having also worked with Robert Palmer, Ronnie Wood and Bo Diddley) and started shaping new musical ideas. After touring for two years as a ferocious acoustic duo, they recorded in Ireland through 2008 and finished the new band's self-titled album in Perth, introducing bass player Jay Cortez (previously with The Sleepy Jackson and End Of Fashion).

While Eastern-fuelled tunings and instrumentation are a strong influence, a telling mark of Led Zeppelin-stained rock remains. "The Armada is a very big, dark, Satanic, sexual rock show," explains Martin, "and I love that. It's a big part of my personality."

✦ Sunday 7 March: 5.00pm ~ Stage 1

Arrebato Ensemble

Australia



Acclaimed flamenco guitarist Greg Alfonzetti has created exotic original music forged in the fire of contemporary flamenco, adding a spicy international flavour by embracing a pinch of world music and jazz nuances. This new style certainly befits the Spanish word *arrebato*, meaning a sudden and intense burst of fury or ecstasy.

For more than 20 years, Greg has dedicated himself to flamenco guitar, studying extensively in Spain with the great Pedro Bacan and Carlos Heredia and working at all levels of flamenco performance, from solo work to theatre and dance accompaniment with international flamenco artists such as Luis de Luis, Joaquin Ruiz, Antonio Vargas, Andres Pena, Felipe Maya and Jose-Louis Monton.

His interest in composing pushed flamenco outside its traditional applications to embrace a multitude of other cultural and musical backgrounds. To realise this original sound, Greg is joined by Damian de Boos-Smith on cello, guitar, mandolin and oud, Stuart Henderson on drums and percussion, Dave Ellis on double bass and Andrew Poniris on saxophone and harmonica. Formed during 2005 and 2006, this group rose to popular acclaim after the release of its first CD in 2007, and was voted Best World Music Artist at the 2008 MusicOz Awards.

- * Saturday 6 March: 5.00pm ~ Moreton Bay Stage
- * Monday 8 March: 4.00pm ~ Zoo Stage

Babylon Circus

France



As a true musical menagerie, 10-piece big band Babylon Circus has reached far beyond its ska-punk inspiration to embrace spirited French chanson, funk, Afrobeat and dancehall reggae, spiced with a healthy dollop of European folklore, rakish humour and big-top energy to arrive at a compelling spectacle.

It started in Lyon, France, during 1995, when singers David Baruchel and Manu Nectoux devised a racy sound mainly fuelled on punk energy and hot with defiant social anthems sung in French and English – sometimes both in the same song. David explains that their rebel yell is “a way to fight, to be active in today’s society rather than a victim”. It’s a sentiment that rang loudly in their 2004 breakthrough hit *Dances of Resistance*, backed by the group’s sense of adventure that took them to perform in Damascus during the Iraq war among 900 concerts staged in 30 countries.

In the beginning, performances featured macabre clowns, hence the circus name. Now Manu and David are joined by Georges on guitar, Olive on keyboards, Yannick on drums, Emmanuel on bass, Rimbaud on accordion and saxophone, Laurent on trumpet and Clément on trombone in a live show that these gypsy dancehall punksters still inject with grand theatrical flair.

By arrangement with Top Shelf Productions

- * Saturday 6 March: 8.00pm ~ Stage 1
- * Sunday 7 March: 8.30pm ~ Stage 2

The Bamboos

Australia



Formed in Melbourne during 2000, this eight-piece groove band led by NZ-born guitarist Lance Ferguson has progressed from the darlings of Fitzroy club The Night Cat to now enjoy international acclaim as masters of deep funk and super-heavy soul.

The band’s first recording – the 7” single *Eel Oil/Blackfoot* – quickly became a hot item after being embraced by influential international DJs Mr Scruff, Patrick Forge and Jazzanova. It led to a recording deal with US label Kay-Dee Records, and after the band’s second album, *Rawville*, was hailed by UK-based IDJ magazine as “arguably the finest funk album of the modern era”. The Bamboos toured extensively through Europe and the UK in 2006 and 2007. With a line-up featuring Kylie Auldlist (vocals), Stephen Hesketh (keys), Danny Farrugia (drums), Yuri Pavlinov (bass), Anton Delecca (tenor sax), Phil Noy (baritone sax) and The Cat Empire’s Ross Irwin (trumpet).

The Bamboos’ live shows have evolved into non-stop mixtape-style throw-downs that draw links between hip hop, soul, funk and old-school breaks. Recently, the band’s recording output has been prolific – a live album, singer Kylie Auldlist’s debut solo album, recording music for the million-selling Nintendo Wii video game *de Blob*, a new studio album, *Side-Stepper* and a digital-only single on iTunes called *Turn it Up* featuring Lyrics Born.

- * Saturday 6 March: 8.00pm ~ Zoo Stage
- * Monday 8 March: 8.00pm ~ Zoo Stage



Barking Spider Visual Theatre

'The Biscuit Readings'

Australia



Are you more of a Scotch Finger than a Barbecue Shape, or perhaps you show some Tim Tam tendencies?

Melbourne-based visual theatre company Barking Spider presents Bert and Betty Bircher, who read and reveal the truth about your inner biscuit. They'll pour you a cuppa from their all-terrain tea trolley then perform their Biscuit Readings, a most delicious form of divination where they figure out just what type of person you are and assign an appropriate biscuit type, with careful explanation.

Developed, designed and performed by Penelope Bartlau and Jason Lehane, The Biscuit Readings were first staged during November 2008 at the Village Festival in Edinburgh Gardens, Fitzroy. Sponsored by Arnott's Biscuits, Bert and Betty's tea trolley has caused a sensation and prompted long queues of curious customers wanting to experience "biscuitology" at festival sites since.

Established in 2006, Barking Spider promotes cross-art forms that challenge traditional theatre through illusion and transformation – evident in their first production *Hatch* that toured to three major arts festivals in India during January 2007, in collaborative puppetry work at the 2007 Prague Quadrennial, and a new large-scale puppet theatre work developed around John Heffernan's award-winning children's book *The Island*.

* Friday 6–Monday 8 March ~ Roving

Besh o droM

Hungary



The phrase means 'to ride the road, just like wild horses' – and as the group name implies, this is the essential, feisty, unbridled sound of gypsy fusion, with traditional folk and modern electronic instruments coming together in playful harmony.

Formed in Budapest during 1999, the eight-piece band draws musical and cultural inspiration from Transylvanian, Jewish, Afghan, Egyptian, Lebanese, Armenian, Bulgarian, Romanian and Greek tunes. In a wry political statement, Besh o droM brings together different types of music from nations that now don't necessarily communicate well with each other.

Promoting spirited music that is simultaneously playful and serious, funny and touching, authentic and urban, Western and Eastern, Besh o droM has performed at events from the Montreal Jazz Festival to Taiwan's Sing for Freedom concerts, festivals in Mexico, Turkey, France, Spain and Switzerland, appeared in the Miklós Jancsó film *Last Dinner to the Arabs Grey*, and composed music for and performed in *A Midsummer's Night Dream* at the Szeged National Theatre. This eclectic music has even made the transition to the concert hall, with a recent crossover project having the Deutsches Filmorchester Babelsberg perform on stage with Besh o droM at the Nikolausaal Potsdam in Berlin, playing symphonic adaptations of the band's songs.

By arrangement with musiktrafik

* Saturday 6 March: 1.00pm ~ Stage 2
* Monday 8 March: 9.30pm ~ Stage 3

Calexico

USA



From Tucson, Arizona, guitarist Joey Burns and drummer John Convertino have spent 12 years exploring all manner of dusty low-fi and compelling sound noir experiments through their eclectic band Calexico.

Having first played in the band Giant Sand while studying music at the University of California, Joey and John moved to Tucson and by 1996 had gathered a floating line-up of musicians to work as Calexico. It grew into a prolific creative outfit over six studio albums with influences ranging across a wide prairie, especially traditional Mariachi Tejano music and Southwestern country music – reflecting the band name, taken from a southern California border town.

The band solidified around the recording of its 2003 album *Feast of Wire* to include a multinational cast of regular members: Germans Volker Zander (upright bass) and Martin Wenk (accordion, guitar, synthesisers, trumpet), Tucson's Jacob Valenzuela (keyboards, trumpet, vibraphone), Niehaus (slide guitar) and Jairo Zavala (guitar). Staying true to John's assumption that "a band has got to keep changing and moving or it will get boring and break up", the 2008 album *Carried to Dust* offers an especially heady mix, bringing alt country into collusion with Spanish horns, Portuguese fado, surf guitar and haunting strains of ambient jazz.

By arrangement with Billions Australia

* Friday 5 March: 7.15pm ~ Stage 3
* Saturday 6 March: 3.00pm ~ Stage 2

The Cholmondeleys & the Featherstonehaughs 'Dancing on Your Grave'

UK



Ghosts of the music hall come to life as a five-piece troupe of the downtrodden deceased, continuing their all-singing-dancing-and-ukulele-strumming purgatorial tour that seems to be lasting an eternity.

Theirs is the sorry tale of the Corpse de Ballet, a group of jaded artistes who have sold their souls to showbiz and now find themselves stranded somewhere between this life and the next. With bone-dry wit, high-stepping animation and banjo wielding panache, three dancers (comprising one Featherstonehaugh and two Cholmondeleys) join musicians Steve Blake and Nigel Burch onstage as a ghastrly and ghostly five-piece music hall troupe, long since departed but still determined to entertain their audiences.

The all-female Cholmondeleys (pronounced 'Chumleys') cast aside traditional dance techniques in favour of detailed observation of everyday movement and behaviour, producing a highly original style. The Featherstonehaughs (pronounced 'Fanshaws') – Britain's first all male dance company – present a refreshing alternative to conventional images of men in dance, being especially lively, animated and humorous. Both companies have toured extensively through Europe, performing from Glastonbury to the Tate Modern in separate and joint productions, building a reputation for being somewhat anarchic, a bit rock'n'roll and very, very cool.

✱ Sunday 7 March: 8.30pm ~ Moreton Bay Stage
✱ Monday 8 March: 9.30pm ~ Moreton Bay Stage

De Stijle, Want ... 'Hek'

The Netherlands



At times, workmen and their tools seem almost inseparable. But what happens when the apparatus in question is a length of metal fence? "Hek" (or 'barrier') is the tale of two city workers and a fence that seem permanently bonded together. Despite the obvious obstacles and difficulties this entails, the fence serves as a place to sleep, a fitness device, a musical instrument and a shelter, so the workers keep dragging it along to wherever they travel. Hailing from The Netherlands, De Stijle, Want... (which means "the style, because...") is a veteran arts company that has produced all manner of fleeting theatre pieces with an outrageous comedic tone. Embracing bizarre incidents and accidents at the core of their ideas, these performances can run anywhere from 20 seconds to 20 minutes, either in tents or as mobile sideshows that rove through fairgrounds, streets and outdoor performance sites. In 2009, the De Stijle, Want... company celebrated its 25th anniversary by staging a 25 hour, non-stop performance festival featuring 25 different acts for audiences in Neerpelt, Belgium.

✱ Friday 6–Monday 8 March ~ Roving

Dean & Britta '13 Most Beautiful, Songs for Andy Warhol's Screen Tests'

USA



Providing a live soundtrack to 13 of Andy Warhol's famous but rarely seen silent screen tests of young actors, shot in New York City from 1964 to 1966, the former Luna duo of Dean Wareham (vocals/guitars) and Britta Phillips (vocals/bass/keyboards) conjure the spirit of the Velvet Underground through haunting and evocative original songs.

Dean, a New Zealander who studied at Harvard, became a darling of the Boston and New York underground scenes with his languorous sounding bands Galaxie 500 and Luna. Britta, who joined Luna in 1999, remained with Dean when the band folded in 2004 and together they have recorded two albums with producer Tony Visconti and several film scores – which led them to this new Warhol project.

Andy Warhol shot about 500 screen tests of people who visited his Silver Factory, many of which were included in constantly changing compilations titled *13 Most Beautiful Women*, *13 Most Beautiful Men*, and *50 Fantastic and 50 Personalities*. These were often used as part of the light show for Warhol's famed multi-media happenings, the Exploding Plastic Inevitable – which featured the Velvet Underground. For this new presentation of these films, Dean & Britta embrace aspects of the essential Velvet's sound within their own soundscapes.

This project is jointly commissioned by The Warhol and The Pittsburgh Cultural Trust for the Pittsburgh International Festival of Firsts 2008

✱ Saturday 6 March: 2.00pm (band) ~ Zoo Stage
✱ Sunday 7 March: 9.30pm ~ Zoo Stage
✱ Monday 8 March: 9.30pm ~ Zoo Stage



Djan Djan

Mali/India/Australia



A spontaneous union of Mali's Mamadou Diabate on kora, Mumbai's Bobby Singh on tabla and the searing acoustic blues guitar of Australia's Jeff Lang for an impromptu recording session at Melbourne's 30 Mill Studios in March 2008 produced astonishingly beautiful music that celebrates a brave and distinctive new virtuosic style.

Mamadou, cousin and student of legendary kora player Toumani Diabate, was raised in the griot tradition of Mali, using music and oratory to preserve his people's historical consciousness. From his Grammy-award nominated solo album to his latest release *Douga Mansa (King Vulture)*, Mamadou's technical virtuosity and innovative approach keep him in high demand internationally. Bobby Singh spent much of his childhood in Mumbai studying tabla under Aneesh Pradhan, one of the world's most sought after tabla players. Now Bobby has matured into a tabla virtuoso in both traditional Indian and cross-cultural genres. Jeff Lang has earned worldwide acclaim as a lyrical guitarist, dynamic songwriter and startlingly unique live performer, with his intuitive musical flavour expanding the boundaries of traditional folk, country and blues, especially through his expressive slide playing. Fortunately, the spark captured on their debut recording has compelled this unique trio to continue performing their exciting musical fusion on stage.

By arrangement with Top Shelf Productions

- * Saturday 6 March: 4.00pm ~ Speakers Corner Stage 6 **Mamadou Diabate SOLO**
- * Saturday 6 March: 9.00pm ~ Moreton Bay Stage
- * Monday 8 March: 6.00pm ~ Zoo Stage

Dub Colossus

Ethiopia/UK



Defying a bias running through modern Ethiopian music towards hip hop and pop singers, UK musician/producer Nick Page took a different tack to capture a true East African flavour with his Dub Colossus project.

Having previously assembled Temple of Sound and worked with such diverse artists as Los De Abajo, TransGlobal Underground and Natacha Atlas, Page went to Addis Ababa with a laptop computer in 2006 hoping to uncover the roots of a noble line of African music that stretches back 1,500 years. He found much more than he bargained for, exploring Azmari, traditional Ethiopian styles and 1970s grooves. It inspired him to commence a series of new recordings with Addis Ababa singers Sintayehu "Mimi" Zenebe – dubbed the Edith Piaf of Ethiopian song – and Tsendenia Gebemerkos (winner of a 2004 Kora Award as Best Female Singer in East Africa), Teremage Weretow on messenqo (Ethiopia's traditional one-string fiddle), Ethiojazz star Feleke Hailu on saxophone and dazzling young jazz prodigy Samuel Yirga on piano.

Now, the recording collaboration comes to life on stage with the same vibrancy and excitement first captured on the album *A Town Called Addis*, with percolating grooves ranging from a subtle reggae edge to lively salsa.

- * Saturday 6 March: 9.00pm ~ Stage 2
- * Monday 8 March: 9.30pm ~ Stage 2

Eliades Ochoa

Cuba



With his trademark cowboy hat, Eliades Ochoa was a star of the Buena Vista Social Club, delivering unforgettable performances of the song *Chan Chan* with Compay Segundo.

Hailing from Cuba's eastern countryside near Santiago, Eliades' musical roots are in guajira – Cuban country music. He began playing the guitar when he was six, making a living through playing in cafes and brothels around Santiago. In 1978 he joined Cuarteto Patria, and eventually became leader of this legendary group that has been keeping the Cuban folk music tradition alive since 1940.

Shortly before being recruited by Ry Cooder for the *Buena Vista Social Club* album, Eliades had been working with Compay Segundo, reviving the old master's career by recording a version of *Chan Chan* with him. Eliades' contribution to the Buena Vista sessions included his distinctive guitar playing and lead vocals on *El Cuarto de Tula*, and his own guajira showcase on *El Carretero*. Away from the Buena Vista connection, he recorded *CubAfrica* with Manu Dibango in 1998 and solo albums *Sublime Ilusión* in 1999, and *Estoy Como Nunca* in 2002. Eliades lives in Havana but regularly performs internationally, championing the acoustic, string and percussion-driven rural sound of Cuban son.

- * Saturday 6 March: 10.00pm ~ Stage 1
- * Monday 8 March: 6.00pm ~ Stage 1

Éthiopiennes

Ethiopia/France



What Western audiences know of Ethiopia's music before the mid-1970s is largely due to French music producer Francis Falceto, who has assembled over 20 volumes of *Éthiopiennes* compilations. These discs catalogue various releases by popular Ethiopian and Eritrean musicians from the early 1960s until the Mengistu dictatorship took power in 1974, after which many musicians emigrated until the regime was overthrown in 1991.

Inspired by the recordings he had sourced, Francis encouraged four of the biggest stars from this golden age of Ethiopian music to share the stage again – Mahmoud Ahmed, Mulatu Astatqé, Alèmayèhu Eshètè and Gétatchèw Mékurya – performing their best known works with a 10-piece band. Mahmoud, the featured star on this particular tour, is a versatile veteran singer who effortlessly spans melancholy blues, minimalist country airs, brassy urban jazz, Afrobeat and Latino-swing.

Born in Addis Ababa, Mahmoud shined shoes before becoming a handyman at the Arizona Club, where he first sang professionally in the early 1960s. He sang for the Imperial Body Guard Band until 1974, and recorded with other bands for the Amha and Kaifa record labels throughout the 1970s. He opened his own music store in Addis Ababa's Piazza district during the 1980s while continuing his singing career. Falceto's stunning CD series has, deservedly, returned Mahmoud to the limelight.

- * Friday 5 March: 8.15pm ~ Stage 1
- * Sunday 7 March: 7.30pm ~ Stage 1

Frank Yamma

Australia



Regarded by many as Australia's most important indigenous songwriter, Frank Yamma writes brutally honest songs of alcohol abuse, cultural degradation, respect for the old law and the importance of country.

A traditional Pitjantjatjara man from Australia's central desert, Frank speaks five languages and crosses broad cultural boundaries as he sings in a rich, resonating voice that echoes the influence of his father, Isaac (Kunmanara) Yamma – the first Aboriginal musician to write and record songs in his native language. Frank first performed with his father and brothers in the Pitjantjatjara Country Band, playing all instruments, singing and eventually writing and performing his own songs. Frank went on to perform in many Central Australian bands – Ulpanyali Band, Digital Dreaming, Terrasphere and Piranpa (which means "skinny white lizards" in Pitjantjatjara). Frank and Piranpa won a Deadly Award in 1999 for their album *Playing with Fire*; in 2005, he won an AGSC Screen Music Award with David Bridie for *The Alice – End Song*, and won yet more accolades for his 2007 album *Keep Up The Pace*.

Frank's new album, produced by David Bridie, crosses even greater musical boundaries, mixing dance rhythms, reggae, hip hop and roots styles with his compelling lyrics. At WOMADelaide he is joined by David Bridie and Helen Mountfort, both formerly of Not Drowning, Waving and My Friend the Chocolate Cake.

- * Saturday 6 March: 7.00pm ~ Moreton Bay Stage
- * Monday 8 March: 3.00pm ~ Stage 3

Fyah Walk

Australia



From Byron Bay, Fyah Walk has emerged with a uniquely Australian roots reggae flavour, fusing authentic Virgin Islands reggae and a fresh, contemporary style on its debut recording *Sunrise Red* and acclaimed second album *Ocean Sounds*. The group formed in March 2007, when frontman and singer Simon Jerrems relocated to Byron Bay from Melbourne with the aim of establishing an Australian reggae signature sound, rather than merely imitate foreign roots influences.

Greatly inspired by several of the great singers to come out of Jamaica's reggae scene – Dennis Brown, Ijahman Levi, Michael Rose, Mikey General, Luciano and Vaughn Benjamin from Midnite – Simon builds Fyah Walk songs around powerful lyrical messages that reflect the values of the Rastafari movement. This forms the spine of a band that includes former Red Bantoo vocalist Sonia Leeson, with Jesse Willaton (previously with Imandan and Lion I) on lead guitar, bass guitarist Marky Power (from Dubshack), Smurf on trumpet, Hugh Jones (ex-Mystic Beats) on drum kit, Ben Ganly (from Melbourne's Agency Dub Collective) on keyboards, and Stuart Currie (The Witness, Red Bantoo) on trombone and vocals. Combining elements of Jamaican, African, Native American and indigenous Australian cultures, the band is renowned for its spirited, energetic live performances.

- * Sunday 7 March: 7.30pm ~ Zoo Stage
- * Monday 8 March: 2.00pm ~ Stage 1



George Kamikawa & Noriko Tadano

Japan/Australia



Melbourne-based country blues guitarist and harmonica player George Kamikawa makes a bold crossover by marrying his steely licks to the intricate Japanese roots music of Noriko Tadano.

Noriko is notable for having introduced Australian audiences to Japan's traditional minyo folk songs and original pieces that she performs on the tsugaru shamisen (Japanese banjo). She has been playing shamisen since she was six years old, performing at festivals and events in Japan and Australia, and regularly conducts workshops in Australian schools, teaching students how to play a shamisen and perform traditional Japanese Bon Dancing. While traditional minyo depicts the life and feelings of older Japanese culture, Noriko's original pieces also explore more personal feelings and experiences, perfectly suited to George's raw and rhythmic country blues style.

Forfeiting life as a suited businessman in Japan, George started busking while spending a year in New Zealand and has formed a solid following since arriving in Australia during 2001, performing with his own trio (featuring Chris Goodall and Martin Zakharov) and in duos with Andrew Jennings and Jimmy Fong. He cut his debut solo CD *Blue to the Bone* in 2003 and won the 2004 Australian Country Music Busking Championship at the Tamworth Country Music Festival.

* Friday 5 March: 8.15pm ~ Zoo Stage

* Monday 8 March: 3.00pm ~ Moreton Bay Stage

Gilles Peterson

UK



As a pioneer in establishing contemporary audience links between modern jazz, soul and hip hop, the industrious DJ Gilles Peterson has hopped continents and hemispheres to play landmark club and festival sessions, was instrumental in setting up the Acid Jazz and Talkin' Loud recording labels and been an influential broadcaster through his Worldwide show on Radio One in the UK.

Since he ran a pirate radio station out of his back garden shed in south London during his teens, followed by stints at scores of radio stations, Gilles has devoted his life to promoting the jazz spirit and its contemporary urban manifestations around the world. His deep musical knowledge and commitment to promote new music finds him advocating the unification of unique and quite diverse musical forces.

His restless pursuit of fresh sounds finds him continuing to lend his considerable energy to new projects, such as forming the small-scale, fervently indie Brownswood label in 2006 that has already released a diverse array of music, from the acclaimed Heritage Orchestra, Japan's blistering nu-jazz combo Soil & Pimp Sessions and singer/songwriter Ben Westbeech. All this is contained within a catalogue of more than 50 compilation albums that bear Gilles Peterson's name.

By arrangement with Niche Productions

* Saturday 6 March: 11.00pm ~ Speakers Corner Stage 7

* Sunday 7 March: 10.15pm ~ Speakers Corner Stage 7

Gochag Askarov

Azerbaijan



As a figurehead of Azerbaijani mugham music – classified by UNESCO as a masterpiece of the world's verbal and non-material heritage – Gochag Askarov is a singer of extraordinary ability.

Hailing from the Garabaq district of Azerbaijan, which is famous throughout the Caucasus region of south eastern Europe for producing singers with beautiful voices, Gochag became one of laureates of the TV competition Mugham Star, which led to him embarking on tours though the UK and US in 2006. After graduating from the Azerbaijan National Conservatoire in 2008, he released his first CD *Music from Azerbaijan*, showcasing a voice that is high in pitch, yet soft and rich in timbre.

Gochag mostly performs with the Azerbaijani master musician Malik Mansurov, a virtuoso of the tar (a long-necked lute with 22 moveable frets). Also in the ensemble is Elnur Mikayliyov on kamancha (a four-stringed spike fiddle), Shirzad Fataliyev on balaban and zurna (two types of double reed pipes) and percussionist Shukur Aliyev on naqara (a double headed drum). Backed by centuries-old instrumental motifs, Gochag's voice makes a plaintive sound that recalls the late, great Nusrat Fateh Ali Khan.

* Friday 5 March: 11.30pm ~ Stage 3

* Monday 8 March: 2.00pm ~ Zoo Stage

Grilla Step

Australia/Pacific



Disillusioned with mainstream music, DJ Dexter (formerly with internationally successful Melbourne electronic band The Avalanches) took an innovative new step by forming the world's first krump band with Papua New Guinean log drumming master Airi Ingram and krump crew Royal Fam from Dandenong.

This fresh collective weaves Polynesian culture into the aggressive, emotional street dance style called krumping that emerged from South Central Los Angeles in 2000. However, the anchor point of Grilla Step is the traditional elements of family, sound, dance rituals and stories from the band members' homelands of Torres Strait Islands, PNG, West Papua, Cook Islands, East Timor, Philippines, Samoa and New Zealand – elements that define their relationship with nature and each other, even in the era since widespread urbanisation and migration throughout the Pacific.

Their vision of incorporating cultural music with hip hop and creating a new form crosses significant boundaries. Rather than being the product of a collaboration between contemporary producers with traditional artists, Grilla Step is made up of islanders who are krumpers, DJs, log drummers, singers, visual artists and dancers that draw on both their roots and modern sensibility for their artistic vocabulary.

- * Friday 5 March: 9.15pm ~ Stage 3
- * Sunday 7 March: 4.00pm ~ Stage 3

Hypnotic Brass Ensemble

USA



Formed on Chicago's south side, these horn-playing brothers were taught by their father Phil Cohran, Sun Ra's extraordinary lead trumpeter in the 1950s who later became a vigilant jazz educator for budding Chicago brass musicians. This also meant that his youngest sons (from among Phil's 15 sons and seven daughters, born from three mothers) would be awoken at 6am for several hours of strict instrumental practice before they went to school. At night they would slip on headphones to secretly groove to the explosive hip hop of NWA and Public Enemy.

By 1999, after all the brothers had left school, they took to Chicago's streets and subways to start busking, creating a new brassy style they called 'hypnotic', fusing the better parts of jazz, rock, reggae and hip hop in their own arresting compositions. With Gabriel Hubert, Amal Hubert, Jafar Graves and Tarik Graves on trumpets, Saiph Graves and Seba Graves on trombones, Tycho Cohran on sousaphone and Uttama Hubert on euphonium, joined by neighbourhood friend Christopher Anderson on drums, the group eventually transferred to New York City. They started recording independently before travelling to Europe, where a Christmas busking session at London's Ladbroke Grove in 2005 led to a new recording deal.

- * Saturday 6 March: 7.00pm ~ Stage 2
- * Monday 8 March: 3.00pm ~ Stage 2

Jane Siberry

Canada



Renowned for her hauntingly beautiful music and strength as an innovative artist, Jane Siberry has delivered 11 albums and three books of poetry through a rich 20-year career.

While studying a Bachelor of Science in microbiology, she began performing as a folk artist in Toronto coffeehouses during the early 1980s. After several recordings – including *Bound By The Beauty*, recorded in an apple orchard, her unique musical vision saw Brian Eno help with her 1993 album *When I Was A Boy*, which yielded the hits *Sail Across the Water*, *Temple* and *Calling All Angels* (a duet with k.d. lang which featured in Wim Wenders' film *Until the End of the World*). In 1996, Jane created the Internet-based SHEEBA Records, an influential purveyor of new consciousness transactions where customers take more responsibility for pricing. This has afforded her the freedom to issue eclectic releases, from jazz to a collection of American and Celtic folk songs and spirituals, to a Christmas recording interpreting music from Handel, Bach and Mendelssohn.

In 2006, Jane sold her house, most possessions and changed her name to "issa". After three years of spartan discipline, "issa" is using the name Jane Siberry again and touring the world to promote *With What Shall I Keep Warm?* – her second CD of "a story told in three parts".

- * Sunday 7 March: 6.20pm ~ Moreton Bay Stage



2010

Kamel el Harrachi

Algeria/France



Born in Algeria, Kamel grew up listening to chaâbi, the popular urban style that spouted from the Algiers casbah in the 1940s. This was the music popularised by his famous late father Dahmane El-Harrachi, a powerful singer and master of the oud who composed *Ya Rayah*, which became an international hit when Rachid Taha covered it in 1998. After his father's death in 1980, Kamel took the name El-Harrachi as a mark of respect and followed a similar musical path as his father.

He first ventured into Africa Audio studios in Douera near Algiers for recordings during 1991, and then chose to live in exile in Paris from 1994, performing on the café circuit where his father had found an appreciative audience decades earlier.

Kamel shows the same masterful oud skills as his father, excelling in all of the vibrant chaâbi signatures that are evident on his first album *Ghana Fenou*. The recording comprises a mix of his father's favourite songs and Kamel's original compositions, which have extended his popularity beyond Paris to embrace a diverse European audience.

On stage, Kamel will perform with a five-piece band, colouring arrangements with touches from jazzy piano to Afro-Cuban congas.

- ✳ Saturday 6 March: 4.00pm ~ Stage 1
- ✳ Monday 8 March: 5.00pm ~ Stage 3

Kathakali Dance Ensemble

India



Using excerpts from the epic Indian poem *The Mahabharata*, this two-hour Kathakali program entails six scenes of dramatic dance drama from a troupe of 13 dancers, actors, singers and drummers, renowned for their elaborate costuming and make-up.

To fully engage the public in the intricacies of their performance, the Ensemble will have their make-up applied over four hours in a marquee within Botanic Park, before the troupe takes to the stage.

The Kathakali characters are divided into Pacha (nobility), Kathi (villainous characters) and Thadi (demonic characters). The action on stage begins with the dice game of the Pandavas and their cousins the Kauravas, fighting for succession to the throne, during which Draupadi, the wife of the five Pandava brothers, is staked and lost during the game.

The centrepiece of the performance is *The Bhagavad Gita*, in which Krishna instils courage in Arjuna to take up arms, and the final and the most dramatic scene is the Kurukshetra battle between the angry Bhima and the Dussasana, representing rival branches of the family. For this exhausting and intensive program, the troupe will perform for 60 minutes before having a one-hour break, then returning to complete the performance.

By arrangement with the Nataraj Cultural Centre, with the support of the Indian Council of Cultural Relations

- ✳ Saturday 6 March: **Make-up** 2.15pm, **Part 1** - 7.00pm, **Part 2** - 9.00pm ~ Stage 3
- ✳ Sunday 7 March: **Make-up** 1.30pm, **Part 1** - 6.20pm, **Part 2** - 8.30pm ~ Stage 3

La Compagnie Transe Express

'Mobile Homme'

France



Founded in 1982 by Brigitte Burdin and Gilles Rhode, La Compagnie Transe Express creates magical large-scale "celestial art" shows in unconventional spaces.

The company celebrates the 20th anniversary of *Mobile Homme (Mobile Man)* – their first ever aerial creation – at WOMADelaide. This is the delicious fantasy of a child's nursery mobile coming to life, with the characters balancing in the air, suspended at the end of a nylon wire – a sextet of drum majors pounding a steady beat for a frail trapezist, disguised as a clown, gracefully swinging in the middle of the musicians to a slow breeze.

For the creative Gilles Rhode, the sky has become a new artistic arena, for which he invents a mobile suspended with characters to create a fantastic world in movement – of too-heavy angels lifted by groaning pulleys, blue skies and cotton clouds – that skirts the delicate seam between Baroque and naive expression.

Based in Eurre, in southern France, La Compagnie Transe Express encompasses a team of up of 100 actors, acrobats, bell ringers, dancers, percussionists, singers, string quartets, welders, technicians and forgers; a motley crew that realises their ephemeral creations and repertoire shows as close-act theatre, aerial or roving spectacles.

- ✳ Friday 5 March: 9.15pm ~ Stage 2
- ✳ Saturday 6 March: 5.00pm ~ Stage 2
- ✳ Monday 8 March: 5.00pm ~ Stage 2

Lafa & Artists Dance Company

Taiwan



Founded by renowned dancer Fang-Yi Sheu (former principle at the Martha Graham Dance Company) and ingenious choreographer Bulareyaung Pagarlava, LAFA & Artists is a young company that has changed the perception of dance in its native country.

Sheu and Pagarlava built the company from scratch in 2007, gathering skilled and intuitive dancers to perform works that are less confined and more vital than most contemporary dance, meshing movement with wider themes that look at the struggles of humanity and considering the possibility of dreams come true.

A native of Taiwan, Fang-Yi Sheu received a full scholarship to join the Martha Graham Dance Company in 1995, while Pagarlava, a former member of Cloud Gate Dance Theatre of Taiwan, advanced his dance studies in New York before returning to Taiwan in 2004 to become first resident choreographer of Cloud Gate 2. In January 2008, LAFA & Artists premiered its first production, *37 Arts*, in Taiwan to great success. Now based in Formosa, LAFA & Artists tours internationally but is also committed to dance education and to providing an alternative to traditional dancing careers for young performers.

For WOMAdelaide 2010, the company presents an extended version of its acclaimed original work *Single Room*.

* Saturday 6 March: 11.30pm ~ Stage 3
* Sunday 7 March: 11.00pm ~ Stage 3

Lepistö & Lehti

Finland



Finnish master musicians Markku Lepistö and Pekka Lehti stunned and held a vast concert audience in awe at the 2004 Helsinki Festival when they introduced their unlikely and unprecedented union of double bass and accordion. It was especially surprising because the pair came from such diversely different musical backgrounds.

Markku has been playing Ostrobothnian folk music on accordion since the age of five. He graduated at the Sibelius Academy Folk Music Department before joining the hugely successful Finnish folk music band Värttinä in 1998. His diversity extends to a folk-orientated solo recording career, and performing concerts with the klezmer group Doina Klezmer.

Coming from the significantly different musical worlds of jazz, fusion and funk, Pekka enjoys the reputation as one of Finland's top bass players, having worked with such leading bands Burn!, ZetaBoo, Dalindeo and The JPs. He also operates and produces albums for his own recording label, Aito. Despite this, traditional folk music and its extensions remain a very important part of Pekka's musical life, which led to his unusual collaboration with Markku.

The duo have since become performance favourites, presenting feisty new twists to material from both of their individual repertoires, and injecting pure traditional folk dances with vigour and youthful spirit.

* Saturday 6 March: 6.00pm ~ Speakers Corner Stage 6
* Monday 8 March: 5.00pm ~ Moreton Bay Stage

Los Amigos Invisibles

Venezuela



After 18 years of performing, Los Amigos Invisibles has visited more than 60 countries, released six studio albums, a live DVD and won a Latin Grammy in 2009 for its lively blend of Latin rhythms with funk, disco and acid jazz.

In 1991, when Caracas was filled with dark rock acts, a group of friends – Mauricio Arcas, Julio Briceño, Armando Figueredo, José Luis Pardo, Juan Manuel Roura and José Rafael Torres – decided to form an authentic Venezuelan dance band that slowly conquered the local club scene. In 1996, they took a punt by travelling to New York City, where good fortune saw David Byrne buy one of their CDs, then sign the band to his Luaka Bop recording label. Increased CD distribution allowed the band to travel further abroad – and its first visit to Australia in 1999 caused a sensation.

A review of the band's sold out show at The Metro in Sydney was included among the Gigs of the Decade in the Australian edition of *Rolling Stone* magazine. Inspired by audience enthusiasm, the group has recorded prolifically, producing landmark albums *Venezuelan Zinga Son* and a tribute to their musical heroes, *Super Pop Venezuela*, covering alternative hits from the 1960s to 1980s.

By arrangement with Frank Madrid Arts Consulting

* Saturday 6 March: 3.00pm ~ Stage 3
* Sunday 7 March: 2.00pm ~ Stage 2



Máirtín O'Connor Trio

Ireland



Legendary accordion player Máirtín O'Connor, a primary musical force behind the *Riverdance* phenomenon and famed for his work in Ireland with De Dannan, Midnight Well and Skylark, formed a formidable trio in 2001 with Cathal Hayden and Seamie O'Dowd.

Fiddle and banjo player Cathal was a founding member of Four Men and A Dog, and a multiple All-Ireland Championship winner on his instruments. Guitarist/singer Seamie O'Dowd, whose wide array of acoustic and electric work is rooted deeply in the traditional music of Country Sligo, toured the world for many years with Sligo trad legends Dervish. He also played extensively with Liam O'Flynn, Matt Molloy and Mary McPartlan. Cathal and Seamie's collaboration with Máirtín created a veritable power trio of Irish traditional music, causing a sensation since they first performed together at a gig in Sligo town, organised in memory of Dervish sound engineer Fin Corrigan.

Their musical rapport and sympathy was instant, which has encouraged them to stretch beyond obvious traditional material and embrace a fresh strain of Celtic music. The sum of their instrumental powers have launched traditional Irish music into full flight, evident on their 2008 album *Crossroads* that runs from their original compositions to covering a Rory Gallagher song.

By arrangement with Seamus Finneren

- * Friday 5 March: 7.15pm ~ Moreton Bay Stage
- * Saturday 6 March: 4.00pm ~ Zoo Stage



Mama Kin

Australia



Drawing inspiration from swampy New Orleans traditions, singer-songwriter Danielle Caruana conjures up a new strain of soulful rhythm and blues when performing as Mama Kin, with her highly personal songs of love, life and motherhood set to a stomping piano groove.

While music is in Danielle's blood – her Maltese father Nicol plays music, she is married to guitar maestro John Butler, one brother is versatile reggae/funk muso Nicky Bomba and another brother Michael performs keyboards and percussion with her on stage – it has been the searing experience of motherhood that has brought out an entirely new type of song from Danielle, laced with meaning that she says is both personal and vulnerable.

Her feisty song stories hang on a delicate balance between the raw and the refined, described as "roots music topped with a sophisticated feminine ingenuity". This sound took solid form through 2008, when Mama Kin went touring through Canada, the US, France, Luxembourg, Holland and Germany in support of The John Butler Trio, then enjoyed an extended season of shows in France and across Australia.

The first Mama Kin album will be released in July 2010 – *Beat and Holler*, recorded and produced by Tony Buchen, who has also worked with Tim Finn and Blue King Brown.

- * Saturday 6 March: 12 midday ~ Zoo Stage
- * Sunday 7 March: 5.00pm ~ Zoo Stage



Mariem Hassan

Western Sahara



After more than 30 years of performing, Mariem Hassan is hailed as the true voice of the Western Sahara. Her people are Saharawis, living in exile within Algeria since Spain abandoned the Western Sahara in 1975 and their desert lands were claimed by Morocco. Within the Algerian refugee camps, women singers are recognised as pillars of strength, humanising the harsh living conditions through their powerful songs of hope.

Mariem sings in Hassania, the language of her desert homeland and deemed closest to classical Arabic. During the 1970s, Mariem joined forces with Matir el Uali Mustafa Sayed (more popularly known as El Uali), touring internationally with his band until she recorded her first solo album, *Deseos*, during 2005. In concert, her intense voice sits atop two electric guitars (substituting for the rustic tidinit) and two tebals (ground-drums played by women), melding ancient spiritual sounds with whispers of blues, reggae and other current music, driving her music into the 21st century.

Different dances, performed by the percussionists, enrich a repertoire based on traditional and spiritual songs. Her solo fame has been further enhanced by a documentary film, *Mariem Hassan, The Voice of the Sahara*, released in 2008 at the Fisahara Festival.

- * Saturday 6 March: 1.00pm ~ Stage 3
- * Sunday 7 March: 3.00pm ~ Stage 1

Monkey Puzzle Tree

Australia



Monkey Puzzle Tree endeavor to sweep us along enchanting, ethereal music journeys – to Utopia, to the edge of the abyss and back. Such mysterious ambition and dark, classically influenced experimentation with worldly sounds is nicely contained within this Adelaide quartet's unusual name. It comes from the Araucaria Araucana, a rare tree native to central Chile – and is strangely appropriate in describing Monkey Puzzle Tree's capricious style of music. In essence, their soaring instrumental compositions incorporate a broad range of influences, from classical to Latin to experimental, while also drawing on more contemporary and progressive genres.

Forming in early 2008, the quartet of David O'Callaghan (nylon string guitar), Sophie Calderbank (electric violin), Michelle Lam (piano) and Matthew Gorgula (drums) quickly caught the attention of Adelaide audiences, notably at the Bosco Theater in the Garden of Unearthly Delights during the 2009 Adelaide Fringe. The quartet's strength lies in the textures of its post-romantic original compositions, ghostly melodies meshed to striking rhythms that create a musical soundscape both rich and complex.

With the release of its first album *Villanelles* – the product of a year's patient writing and recording – Monkey Puzzle Tree is shaping plans to stretch its sublime musical influence and reach new audiences.

✿ Sunday 7 March: 2.00pm ~ Moreton Bay Stage

Nickodemus

USA



Born in the Bronx and raised in the Queens and Long Island districts, New York City's DJ Nickodemus has a unique hip hop flavour, incorporating break beats and brisk grooves.

One of the original Giant Step DJs involved in famed street and warehouse parties in the mid-90s, Nickodemus founded the legendary Turntables on the Hudson parties with DJ Mariano in 1998, held on a concrete deck on the edge of a pier and specialising in integrating DJs with live percussion. The sound roamed a wide domain, from hip hop to funk, house to Latin, big beat to reggae, and this freedom from stylistic boundaries became a Nickodemus signature. From 1999 to 2001, Nickodemus went on the road, touring with the late great percussionist/songwriter Mino Cinelu and his band, playing beats through an eight-track and an MPC, and using twin turntables for scratching and delayed effects. He has remixed tracks for artists from Thievery Corporation to Sultan Khan, Nina Simone to Boozoo Bajou.

In 2005, Nickodemus released his first solo album, *Endangered Species*, embracing world, folk, funk, jazz, hip hop and dance music, laced with messages of peace, awareness and love – themes echoed in his 2009 album *Sun People*.

By arrangement with Jembe Music

✿ Friday 5 March: 11.00pm ~ Speakers Corner Stage 7

Nortec Collective presents: Bostich + Fussible

Mexico



From Tijuana, this bold collective of electronic sound artists has invented Nortec – a fusion of norteño (traditional music from northern Mexico) and techno dance beats.

Indeed, this compelling work from sound collaborators Fussible, Bostich, Panóptica, Clorofila and Hiperboreal has now spawned an entire Nortec movement encompassing music, film and graphic design. The Nortec experiment started in 2001, mainly using vocoders, synthesisers and drum machines to echo the norteño instrumental flavour, resulting in the innovative *Tijuana Sessions Volume 1* and *Tijuana Sessions Volume 3* albums. Designed as a project to keep evolving and adapting, the 2008 album *Tijuana Sound Machine, featuring Bostich & Fussible* propelled the sound in a slightly different direction – moving away from many synthetic sounds that characterised the early Nortec work to instead embrace acoustic instruments. The resulting album features a unique blend of accordions, tubas, trumpets, norteño percussion, vocoders, samples and loops, creating hip lounge music that adapts easily for either dancing or chilling.

The Collective is now a drawcard at festivals, proving that the clever transition from studio to stage qualifies this group as Latin America's most important electronic act.

✿ Friday 5 March: 10.15pm ~ Zoo Stage

✿ Saturday 6 March: 10.00pm ~ Zoo Stage



Ojos de Brujo

Spain



From the streets of Barcelona in 1998, the heady fusion of street rumba with a hot flamenco heartbeat has breathed fire into this feisty group. Led by the passionate vocals of Marina Abad, which fly from gritty wailing to assertive rapping, the group's gypsy spirit brings a sharp edge to performances that embrace the multicultural origins of old flamenco, the new energy of hip hop and the spice of Afro-Cuban energy, with a hot social conscience to match.

Taking its name from a gypsy term meaning "the eyes of the sorcerer", the group recorded its first album, *Vengue*, in 1999. It was a homemade production that quickly won mainstream attention for its original sound and vibrant energy. The response fuelled a fierce independent spirit within the band, recognising that its unique flavour demanded specialist attention, so they began publishing their own work and handling their own promotion, production and recordings. Not surprisingly, their second album, *Bari*, released in September 2002, took flight in a different direction.

Now, with five eclectic studio albums to its credit, the group has performed at leading jazz, rock, and world music festivals, from Glastonbury, Roskilde and Summerstage NY Central Park to Montreal Jazz.

- * Friday 5 March: 7.15pm ~ Stage 2
- * Sunday 7 March: 9.30pm ~ Stage 1

PopEyed

Australia



Rudi Mineur and Mark Sands are the most daring of acrobatic duos, confident in their physical abilities and intricate hand balancing skills and performing extraordinarily difficult routines that leave audiences pop-eyed. They also weave a wicked seam of humour into the fabric of their show, claiming to have been taken from their Australian homes as infants to be trained in punishing Russian gymnastics camps, becoming 'Rudi IvaKoff' and 'Mark Verisilli' and trying, with mixed success, to explain their craft in fractured English.

Since the early 1990s, Rudi and Mark have performed as acrobats all over the world, working individually and as members of various circus organisations. In 1999 they combined their talents to form PopEyed, quickly earning fame for their enthralling and amusing performances on stage and in the street. Their versatility has seen them perform their act hanging off the side of a building, in a swimming pool, on live TV, masquerading as Russian cricketers, and even in the pouring rain in Japan.

In recognition of such feats, PopEyed were crowned World Champions at the Street Performers World Cup in Shizuoka, Japan, in 2002, and won the People's Choice Award at the 2007 Adelaide Fringe. They last performed at WOMAdelaide in 2004.

- * Friday 5–Monday 8 March ~ Roving

The Public Opinion Afro Orchestra

Australia



Inspired by Nigeria's infectious Afrobeat music, The Public Opinion Afro Orchestra introduces contemporary African funk to Australian dancefloors.

The brainchild of long time musical collaborators Zvi Belling, Ethan Hill (DJ Manchild) and Tristan Ludowyk, this mammoth 19-musician ensemble from Melbourne writes original compositions that echo the influential Afrobeat movement of the 1960s and 1970s. Indeed, this group's tribal rhythms and blasting vocal riffs from powerful MCs equate to the modern-day "musical weapon" that Afrobeat pioneer Fela Kuti originally conceived. Their politically conscious lyrics and authentic West African grooves remain faithful to the Afrobeat origins, thanks to the input of singers Kuukua and Lydia Acqua, guitarist David Marama, percussionist Nui Moon, drummer Julian Goyma, keys player John McAll and a five-piece horn section.

The band's three leaders recently travelled to Africa to promote the first Public Opinion Afro Orchestra single *Future Africa*, which features leading Melbourne singers N'fa (previously with 1200 Techniques) and 1/6th, which was recorded and mixed by Andy Baldwin in New York. While on their jaunt to Africa, the Public Opinion crew recorded with hip hop stars Tumi Molekane (South Africa) – who will be joining them live at WOMAdelaide – and Modenine (Nigeria), with these tracks set to feature on the band's upcoming debut album.

- * Saturday 6 March: 5.00pm ~ Stage 3
- * Sunday 7 March: 6.20pm ~ Stage 2

Ravi Shankar & Anoushka Shankar

India



After 70 years of inspired performing, composing, teaching and writing, sitar master Ravi Shankar is the great popular icon of Indian music.

Revered not only for his myriad personal achievements in music – from authoring violin-sitar compositions for Yehudi Menuhin, for flute virtuoso Jean Pierre Rampal and collaborating with Phillip Glass, to recording albums with George Harrison and composing for ballets and films in India, Canada, Europe and the United States (including *Gandhi* and the *Apu Trilogy*) – Ravi was also instrumental in connecting Indian classical music to Western audiences. Most notably, he starred at three concerts that sparked the consciousness of a young generation in the mid-1960s – Monterey Pop Festival, the Concert for Bangla Desh and Woodstock.

His output remains diverse and prolific, from recently debuting his third concerto for sitar and orchestra, to sharing the stage with his daughter, the gifted 28-year-old sitar player Anoushka Shankar. She is deeply versed in Indian classical music, having studied exclusively with her father since the age of nine, and is acknowledged as an expert performer in this tradition. Simultaneously, she has flourished as a composer, exploring fertile crossovers between Indian music and such diverse genres as electronica, jazz, flamenco and Western classical music.

By arrangement with Spiritlinks and Tim Woods

❖ Monday 8 March: 8.00pm ~ Stage 1

Ray Lee's 'Siren'

UK



Created in a disused F1-11 jet fighter hanger, Ray Lee's innovative musical installation *Siren* is like a strange ethereal choir when all its whirling arms are spinning and the sound is at its most intense. With its name associated with both air raid warnings and the sirens of mythology whose song lured sailors to their doom, *Siren* is an arresting soundscape for audiences to experience. Wherever they stand, the sound will be different, because the sound is being physically propelled in circles. The air almost seems to be vibrating, oscillating with sound.

Ray Lee, an artist, composer, and performer, makes music that moves. For the past 25 years, he has investigated the hidden world of electro-magnetic radiation by creating spinning, whirling and pendulous sound installations and performances that explore the invisible forces that surround us.

His futuristic electronic music installation *Siren* was a hit at the 2007 Edinburgh Fringe, winning a Herald Angel Award and receiving 5 star reviews. *Siren* was also featured at the 2007 Ars Electronica Festival in Austria and been presented in 12 countries, while his most recent work *Force Field* received a Digital Music award at the 2008 Prix Ars Electronica.

❖ Friday 5 March: 9.15pm ~ Speakers Corner

❖ Saturday 6 March: 9.00pm & 10.15pm ~ Speakers Corner

❖ Sunday 7 March: 9.30pm ~ Speakers Corner

❖ Monday 8 March: 9.30pm ~ Speakers Corner

Ross Daly & Ensemble

Greece



Irishman Ross Daly has fully embraced the intricate weave of Eastern and Western influence that runs through the music of Crete, having lived on the island for more than 30 years. He studied Cretan music in addition to the great modal traditions of the Middle East, Central Asia and the Indian Subcontinent.

While most Cretan music is dance music, other genres exist, most notably a special repertoire of extraordinarily beautiful and sophisticated slow songs known as *rizitika*. These are a star feature of *The Circle at the Crossroads*, a musical production created by Ross that blends ancient and contemporary musical elements. It references a classical Cretan folk tale of the mystical initiation into playing the lyra, a small three-stringed, pear-shaped, upright knee-fiddle which is the prime instrument of Cretan music.

Ross, who has recorded more than 30 albums, performs this musical suite on the Cretan lyra, *saz*, the African *rabab* and *tarhu*. Joining him on lyra is Kelly Thoma (from the Greek city of Piraeus), singer and Cretan *laouto* player Giorgos Xylouris (the son of Psarantonis, one of Crete's best known and most innovative musicians) and percussionist Bijan Chemirani, the younger son of illustrious Iranian percussionist Djamchid Chemirani.

❖ Sunday 7 March: 12 noon ~ Stage 2

❖ Monday 8 March: 1.00pm ~ Stage 3 & All Star Gala: 7.00pm ~ Stage 2



Rotozaza's 'Etiquette'

UK



Put two people in a public space for 30 minutes, fit them with headphones and instruct them what to say to each other or how to use the objects positioned around them, making the participants both actors and audience.

For this raw form of theatre to work effectively, the participants just need to listen and respond accordingly – with the resulting performance being insightful, philosophical and unique. Since launching *Etiquette* at the 2007 Edinburgh Festival, Ant Hampton and Silvia Mercuriali have presented it in 20 countries, being translated into 13 languages.

The idea began to take shape in 2001 as part of a wider theatre concept that Rotozaza called '*Autoteatro*' – a self-generating performance mechanism where the audience's participation becomes the show itself. The *Autoteatro* style of performance offers participants the fantasy of carrying out actions or speaking while disowning responsibility of their origin. Hampton and Mercuriali have been working together in different ways – and in different countries using various languages – on more than 20 Rotozaza productions, from early site-specific work in Milan and Paris, to a more recent strategy of selecting different performers for every outing, enjoying great interaction with those who agree to take instructions, live and unrehearsed.

Supported by  BRITISH COUNCIL

* Friday 5 March: 7.00pm – midnight
* Saturday 6 March, Sunday 7 March and Monday 8 March: 12 midday - midnight

Shellie Morris

Australia



Having performed from outback Australia to London Festival Hall, Shellie Morris is an indigenous singer whose earthy and honest songs have quickly caused a sensation. She sings of being adopted away from her family, learning opera, and the spiritual awakening gained from connecting with her biological family in the Northern Territory – including a Wardaman (Katherine area) grandfather skilled in guitar and singing, and a Yanyuwa (Borrooloola area) grandmother who was taken from her family at the age of eight and brought up in the Kahlin compound, a Darwin institution in which stolen children were housed behind barbed wire fences.

A documentary film on Shellie's life and music was broadcast nationally in 2009, as was her Sydney Opera House concert with Gurrumul Yunupingu. Dubbed "the Janis Joplin of Jingili" by The Australian's Nicholas Rothwell, Shellie is a featured artist with the Black Arm Band, performed her song *Swept Away* with the Melbourne Symphony Orchestra in 2008, and has shared the bill with artists from Yothu Yindi to Grinspoon.

In addition to releasing two albums, Shellie performed and co-wrote music for *Liberty Songs*, a collaboration between refugees from Liberia and indigenous Australian women which featured at the 2008 Darwin Festival and is currently being developed for touring.

* Friday 5 March: 9.15pm ~ Moreton Bay Stage
* Sunday 7 March: 5.00pm ~ Speakers Corner Stage 6

The Skatalites

Jamaica



Since its inception in 1963, The Skatalites has always been *the* seminal ska group. Most of the original members came from a big band jazz background, though together they began to explore uncharted territories when they cut the groundbreaking album *Ska Authentic* in 1964.

Within only 14 months, they had revolutionised Jamaican music, laying the foundation for rocksteady, reggae, dub, dancehall and ragga, with their own music and playing with other Jamaican ska luminaries such as Prince Buster and Desmond Dekker. By 1965, factions within the outfit saw it splinter into two supergroups, Rolando Alphonso and the Soul Vendors and Tommy McCook and the Supersonic, though the key figures of the original band reformed in 1983, making a huge hit at the Sunsplash festivals in Jamaica and London and inspiring the band to continue. Although founders McCook and Alphonso both died in 1998, original duo Lloyd Knibb (drums) and Lester Stirling (alto sax) remain at the core of a new nine-piece outfit that continues to provide the irresistible Skatalites beat.

After a huge global 40th anniversary tour in 2004, the band recorded its *On The Right Track* album in Byron Bay for Australian recording label Aim International.

* Friday 5 March: 10.15pm ~ Stage 1
* Sunday 7 March: 1.00pm ~ Stage 1

Slack Taxi 'Bouncers' Australia



As the most popular creations of South Australia's inventive visual theatre group Slack Taxi, the dynamic and acrobatic Bouncers put car tyres and exercise balls to new use, aiding their vigorous routines of tumbling, head spinning and frenzied bouncing.

Founded and driven since 1994 by director and manager Jen Martin, Slack Taxi found its initial success with a unique type of physical/music theatre featuring elaborately body-painted, dancing stilt walkers, and later in the 1990s with Giant Puppets and Fat Ballerinas on stilts that even ended up in a series of concerts with the Adelaide Symphony Orchestra.

At the dawn of the new millennium, working with designer Steve Hayter, Slack Taxi devised and introduced its most unique and popular creation – the dynamic and acrobatic Bouncers. Slack Taxi's Bouncers charm and delight audiences by lacing their wild acrobatic ability with a uniquely Australian humour, adding a playful slant to their crazy physical daring.

Since making their debut at WOMAdelaide in 2001, the Bouncers have travelled the world as outrageously popular roving entertainers, with a highly successful European tour in 2002 and most recently causing a sensation at major events in Singapore and during the troupe's seventh visit to Japan.

✳ Friday 5 & Sunday 7 March ~ Roving

Strange Fruit 'Ringing the Changes' Australia



Inspired by the wind playing in a field of wheat, Strange Fruit's majestic undulating theatre in the sky has intrigued, delighted and captivated audiences for 15 years, having performed at over 450 international festivals and events in 46 countries to more than five million people. Language-free, the performances fuse theatre, dance and circus on five-metre flexible poles to celebrate stories and themes of rich fantasy.

Ringing The Changes is a new show, premiered at the 2009 Melbourne International Arts Festival, that brings Strange Fruit's swaypoles together with music performance in a piece of joyous theatre, evoking the elements of religious ritual as it culminates in a crescendo of massed bells and percussion. Director Sue Broadway and composer Graeme Leak worked closely with swaypole veterans Kelly Alexander, Paul Bourke, George Filev, Scott Mc Burnie and Amelia McQueen to create this unique work, with the pole performers being surrounded by a sculpture of elevated bells that they strike as they move through the air, making a physical connection with the score being performed by musicians.

For WOMAdelaide 2010, a new version of *Ringing The Changes* features a set designed by Michael Baxter, featuring 21 bells and two giant gongs specially wrought by sonic artist Neil McLachlan.

✳ Friday 5 March: 6.30pm ~ Speakers Corner
✳ Saturday 6 March: 5.30pm ~ Speakers Corner
✳ Sunday 7 March: 6.30pm ~ Speakers Corner
✳ Monday 8 March: 1.00pm ~ Speakers Corner

Three Men in a Tub Australia



A butcher, a baker and candlestick maker arrive from places unknown in their bathtub, splashing about and performing madcap washing rituals. Are these upright citizens of the world or just dubious characters looking for somewhere to hang their dirty washing? The truth probably includes a generous splash of both as the three buffoons drift through the site in their fully operational mobile tub, shower and laundry, complete with musical accompaniment.

Created in the vintage style of absurd comedy and commedia performances, *Three Men in a Tub* combines the vast experience and skill of South Australian physical comedy performers Stephen Noonan, Jo Zealand and Ninian Donald.

Since its creation, this floating farce of a show has delighted audiences in Adelaide's Rundle Mall and at the 2009 Adelaide Fringe and Port Festival. Between them, the troupe has nearly two decades of performance experience and training in theatre, dance, comedy and outdoor performance. Individually, they have worked in the US, Europe, Asia, and Central and Northern Australian Aboriginal settlements with companies including Vitalstatistix, polyglot, Restless Dance Theatre, Leigh Warren and Dancers, Men of Steel, Terrapin Theatre, Slack Taxi and KneeHIGH Puppeteers.

✳ Saturday 6 & Monday 8 March ~ Roving



Tim Finn

New Zealand



Drawing on a rich folio of strikingly original compositions from more than 20 albums through an extraordinary 35-year music career, Tim Finn is a pop singer and songwriter of rare alacrity, poetry and clarity.

The recent release of his two-disc anthology *North South East West* serves as a timely reminder of the breadth of his work since the early 1970s, from Split Enz, Crowded House, The Finn Brothers, ALT (also featuring Ireland's Andy White and Liam Ó Maonlai) and myriad solo recordings: a wily carousel of musical projects that have both delighted Tim and drawn the best out of him as a vocalist and composer.

While recordings remain a pivotal element in capturing his muse – evident with his canny 2008 album *The Conversation* featuring the unusual quartet of classical violin (from original Split Enz member Miles Golding, who now resides in England), keyboards from former Enz colleague Eddie Rayner and the guitars of Tim and Brett Adams, Tim's regular guitarist of the past five years – Tim remains arresting as a live performer. From stripped back acoustic gigs to leading a full band assault, Tim's stage presence is mercurial and magnetic, his pure tenor voice and infectious energy always engaging and entertaining.

* Monday 8 March: 1.00pm ~ Stage 2

Tutti Ensemble

Australia



In 1997, South Australian composer, playwright and choir conductor Pat Rix was asked to convene a singing group of nine residents with moderate to severe intellectual disabilities at Minda Inc. The landmark project prospered and has flourished into the 60-voice Tutti Choir (a term meaning that everyone performs together), which has now entertained audiences from Toowoomba to Vancouver, with several Tutti artists having also performed in Sydney, Melbourne and Minneapolis.

Tutti now caters for people of all ages, with three Tutti Kids singing groups, Club Tutti for older people with fragile health who want to sing but not perform, 80 people involved in three Big Country Choirs and a full-time Tutti Arts program designed exclusively for young visual and performing arts participants with a learning disability. The beating heart of the Ensemble is a committed group of volunteer members who contribute to its smooth running and operation, teaching valuable performance and life skills to more than 200 people with disabilities. It also welcomes people without disabilities into the choirs, making them true community ensembles.

A hundred members of the Tutti Ensemble will take part in WOMADelaide. They will be joined for several songs by Canadian singer Jane Siberry.

* Sunday 7 March: 4.00pm ~ Stage 2

Unified Gecko

Turkey/Australia



Murat Yucel has taken the strains of traditional Turkish music to a wild crossroads where the dark, mysterious shades of Romany gypsy music and robust Balkan beats start to shimmy with reggae, funk, hip hop and jazz influences.

The collective has created a uniquely Australian approach to Turkish music. It started in early 2003, as Unified Gecko evolved out of collaborations between traditional Turkish group Gece, led by Turkish-born singer/songwriter/guitarist Yucel and Australian-based musicians of varied backgrounds - Samoan, Maltese, Dutch, Italian and Sri Lankan. They were both diverse and experienced across a number of musical genres, including Nicky Bomba on drums, Natalia Mann on classical harp and a growling trumpet and sax section.

During the past six years, Unified Gecko has been spreading its addictive brand of 'gypfunk' around Australia and Turkey, intriguing audiences with their mesmerising gypsy rhythms, explosive horn section, fat funky bass lines and mysterious lyrics. Having spent a considerable amount of time in Turkey playing music with some of the finest Turkish gypsy musicians, the band has collected songs, stories and inspiration which makes them one of the most unique and captivating bands in the Australian roots music scene.

* Friday 5 March: 6.15pm ~ Zoo Stage

* Sunday 7 March: 2.00pm ~ Stage 3

Vorn Doolette

Australia



At the vanguard of new folk storytellers, Vorn Doolette's self-titled debut album has quickly earned him a reputation as a young songwriter of maturity, depth and creativity beyond his years. The Adelaide performer's star has been on the rise for several years: at the 2005 National Folk Festival in Canberra he became one of the youngest ever recipients of the Lis Johnston Award for Vocal Excellence, while his 2008 single *9 Songs a Problem* won Vorn the Triple J Top Song Competition for SA and was a listener favourite on Triple J Unearthed.

His debut album, released in April 2009, prompted such a storm of critical praise that Vorn was named among *Rolling Stone* magazine's 15 Artists to Watch in 2009, with his velvety voice and quirky stage presence drawing comparisons with such classic troubadours as Tom Waits and Rufus Wainwright. Further enriching Vorn's acoustic guitar and evocative, honey-dripping voice is the tasteful piano, violin and cello accompaniment of Grahame Thompson (from The Andi and George Band), Emma Luker (from The Fiddle Chicks) and Richard Coates (from the Huckleberry Swedes) and Craig Kelly (from Laura Hill & the Tuesday Bandits), making Vorn a favourite on the national festival circuit as his songs seduce folk, roots and contemporary music audiences.

* Saturday 6 March: 3.00pm ~ Moreton Bay Stage

VulgarGrad

Australia



Bubbling up from Melbourne's underground ethnic music scene in 2004, VulgarGrad embraces the old songs of Russian thieves, punk classics of the Perestroika era and a strong dose of contemporary St Petersburg ska. Fronted by charismatic vocalist and actor Jacek Koman (whose screen credits since coming to Australia from Poland in 1983 include *Moulin Rouge*, *Romulus My Father* and *Australia*), VulgarGrad brings together Andrew Tanner on the huge triangular contrabass balalaika, Renato VaCirca on drums, Ros Jones on trombone, Adam Pierzchalski on trumpet, Nara Demasson on guitar and Phil McLeod on piano accordion.

With a performance heritage that includes Zulya & the Children of the Underground, Tangazo, CW Stoneking and His Primitive Horn Orchestra, Croque Monsieur and Five Angry Men, they now source the dark recesses of subterranean Soviet music, engaging the rowdy old chants of Russian inmates from previous centuries called *blatnie pesny* or *blatnyak*, and rough, raucous songs from the criminal classes of more recent, desperate decades. Catalogued through two albums – *Popular Street Songs of the Russian Underclass* released in 2005, and *King of Crooks* in 2009 – this is vodka-fuelled oompah swing ska punk, delivered with raucous menace and grim smiles.

* Sunday 7 March: 4.00pm ~ Moreton Bay Stage

* Monday 8 March: 7.00pm ~ Moreton Bay Stage

Xavier Rudd & Izintaba

Australia



Hailing from Torquay on Victoria's surf coast, Xavier Rudd has taken his poignant blues 'n' roots music to the world, combining the raw edge of his rigorous live performance workouts with strident messages of social activism.

Xavier's impressive stage show that finds him playing guitar, didgeridoo and various percussion parts simultaneously – using a unique set-up that finds him literally surrounded by his various instruments and singing from behind a stand holding three didgeridoos of different keys – has progressed from a mesmerising one-man-band performance to a strong trio. Since releasing his debut album, *To Let*, in 2002, Xavier has enjoyed prolific recording output – *Solace* (2003), *Food in the Belly* (2004), *White Moth* (2007) and *Dark Shades of Blue* (2009). He has also enjoyed major international tours supporting the Dave Matthews Band, Jack Johnson and Ben Harper, and Xavier has been working on the film score for Matthew McConaughey's *Surfer Dude*, co-starring Woody Harrelson and Willie Nelson. With *Dark Shades of Blue*, Xavier reveals a harsher, more aggressive and edgy sound, though he tempers this development by saying: "Even though it's a darker album, I think there is a lot of sunshine in the record."

For his first appearance at WOMAdelaide since 2004 he will be joined by South African musicians Toto Molontoa (bass) and Andile Nquebezelo (percussion).

* Saturday 6 March: 6.00pm ~ Stage 1

* Monday 8 March: 4.00pm ~ Stage 1



YAMATO, the Drummers of Japan

Japan



What started as a one-off performance by Masa Ogawa and his Wadaiko drumming quartet in 1993 has grown into a troupe (usually 17-strong) that has staged 2,000 performances in 45 countries.

Founded in Yamato within the present day Nara prefecture, the group now has its headquarters in Asuka village in Nara, known for its many ancient monuments and named as the birthplace of Japanese culture. The ensemble is divided into two sections with both male and female drummers, sharing their energies between staging concerts and working on many activities involving schools and teaching. There is a "music of physique" that seeks new expression with Wadaiko, while remaining true to the ancient drumming regime of physical discipline that involves troupe members starting each day with 10km runs, followed by weight training for the rest of the morning, ensemble drumming practice through afternoons, then individual practice until they sleep.

Playing instruments made of animal skin and ancient trees up to 400 years old, they uphold a Japanese tradition built on a thousand years of history that is now being presented from China to the Edinburgh Fringe, from Korea to South America through tours that take up to 10 months of each year.

- * Friday 5 March: 6.15pm ~ Stage 1
- * Saturday 6 March: 2.00pm ~ Stage 1
- * Monday 8 March: 10.30pm ~ Stage 1

Young Wägilak Group

Australia



The Young Wägilak Group from Ngukurr in south east Arnhem Land, led by Benjamin Wilfred, has emerged out of the Australian Art Orchestra's *Crossing Roper Bar* series – regular collaborations since 2004 based on exchanging knowledge through music.

Benjamin Wilfred, grandson of the great ceremonial leader Samba Barabara, is accompanied by family members David, Wesley and Desmond Wilfred; all are experts in the performance of Manikay (song cycles) with yidaki (didjeridu), vocals, clapsticks and dance. Through their performances for *Crossing Roper Bar* they have allowed outsiders to learn about their culture while showing a way forward for Yolgnu youth to engage with the traditions of their living elders and ancestors. The Manikay of the Yolgnu of Arnhem Land represent one of the oldest musical traditions on the planet, and the song men of Ngukurr have worked closely with the AAO to create a contemporary rendering of these precious cultural artefacts – performing songs that many of their Yolgnu kin further north thought were lost forever.

The seven-song cycle to be performed at WOMADelaide will feature *Djupalwarra*, *mokuy* (ghost – ancestor of the Ngilipidji homeland), *gara* (spear), *galpu* (spear-thrower), *galpan* (woven basket), *malga* (string bag), *wata* (wind) and *birrkpirrk* (plover).

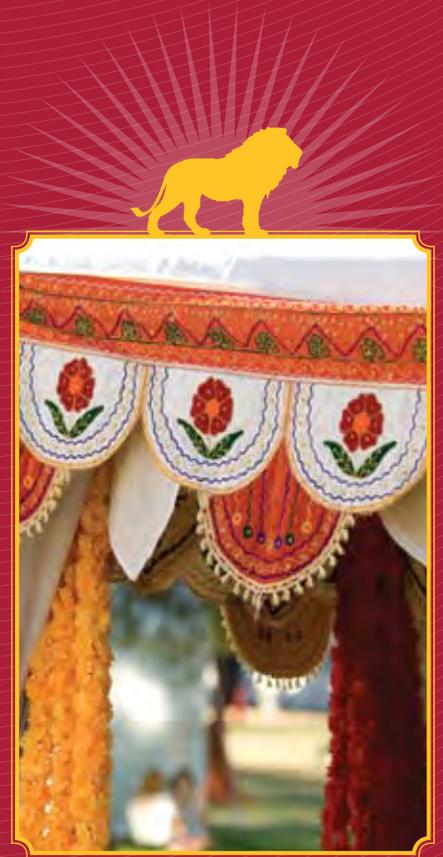
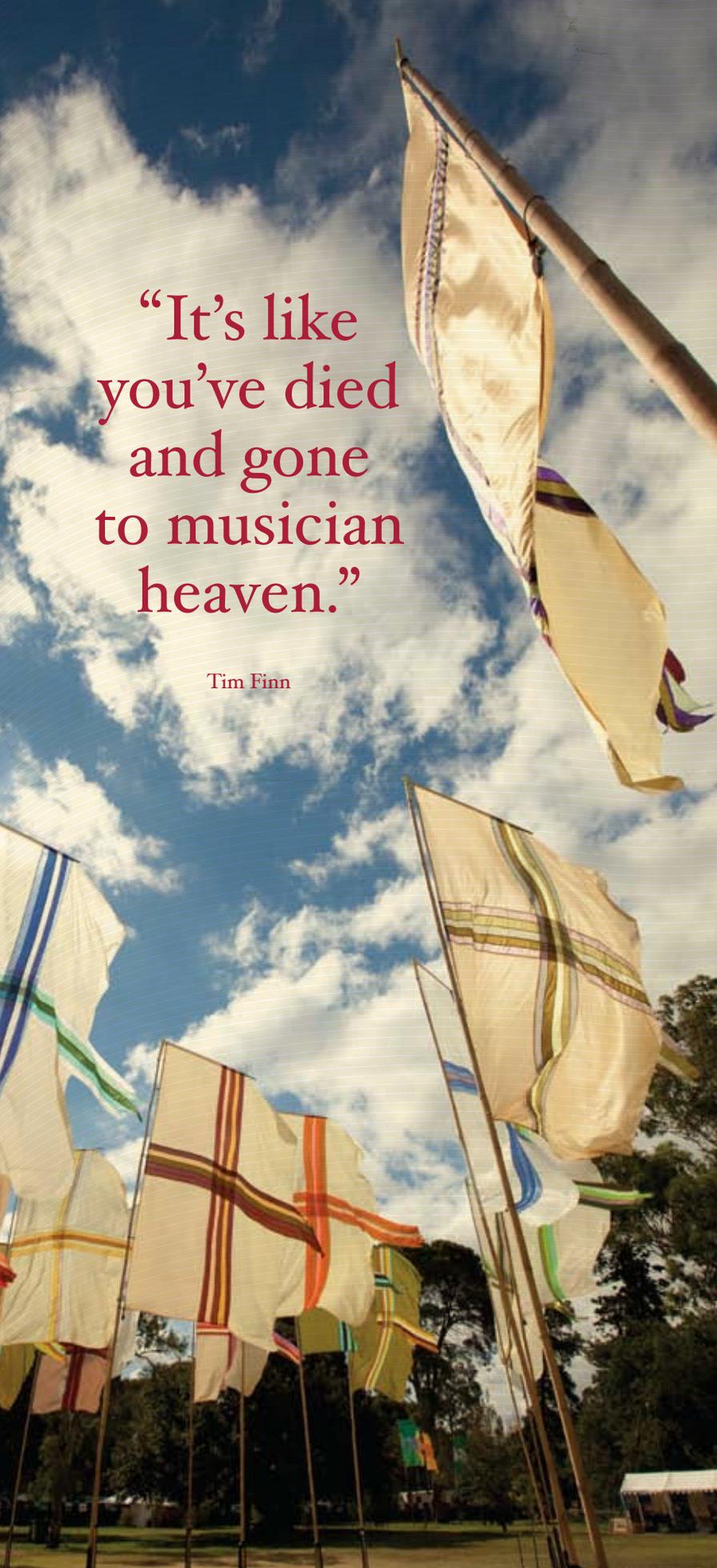
By arrangement with the Adelaide Festival

- * Saturday 6 March: 1.00pm ~ Moreton Bay Stage
- * Monday 8 March: 1.00pm ~ Moreton Bay Stage



“It’s like
you’ve died
and gone
to musician
heaven.”

Tim Finn



Global Village

To satisfy the appetite and curiosity of the festival audience, more than 100 stalls offer a vast array of international food, four bars, amazing crafts and display stalls, merchandise, CDs, books and plenty of space and shade to relax.



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WEEKNIGHTS



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Six Billion Stories and counting...





ALL-STAR GALA

A long-standing WOMADelaide tradition, the All-Star Gala is a favourite for many WOMADelaide fans. This year, this exciting collaboration will be directed by the extraordinarily talented Ross Daly. Daly will gather the skills of over 20 musicians, singers and dancers from the festival's leading acts to create a musical menagerie which is sure to be an aural and cultural journey like no other.

* Monday 8 March: 7.00pm ~ Stage 2



Film screening **Mariem Hassan Documentary 'Voice of the Desert'**

With her prodigious voice and intelligence, Mariem Hassan has been able to bring traditional Saharawi music up to date and make it attractive to 21st century audiences, at the same time exposing the plight of her fellow Saharawis (those who still live in the Western Sahara territories occupied by Morocco). The documentary looks at Mariem's life and highlights her courageous and enduring character as we witness her transformation into one of the most charismatic and respected figures in world music.

* Friday 5 March: 10.15pm ~ Taste the World Tent



Kungkarangkalpa in the Sky Australia

'Seven Sisters in the Sky' is an exciting cultural exchange between 20 indigenous artists from South Australia's remote **Anangu Pitjantjatjara Yankunytjatjara** Lands and Angus Watt, the UK visual artist whose stunning flags fly at the festival. A unique aerial exhibition of 20 original paintings will tell the stories of the Seven Sisters dreaming and be exhibited and flown as flags, with the artists working on new works nearby.

Presented by the WOMADelaide Foundation in association with Better World Arts and with the generous support of Maureen Ritchie.

* Friday 5 March: 4.30am-7.30pm

* Saturday 6 to Monday 8 March: 11.30am-7.30pm



The Healing Village

Feel the need to escape the exciting hubbub of WOMADelaide and relax? The Healing Village is a sanctuary within Botanic Park where people can be revitalised when they need a boost during the festival's hectic four-day program. Professionals from various private practices have been selected to offer an harmonious blend of massage, clairvoyance and healing.

* Open throughout the festival

The Music Show

Join ABC Radio National's **The Music Show** at Speakers' Corner on Saturday 6 March from 9am for a live broadcast with Máirtín O'Connor Trio, Amal Murkus, Ross Daly & Ensemble and Lepistö & Lehti.



ABC
Radio National



There's never a shortage of fantastic things to do at WOMADelaide's KidZone.

Arts and crafts workshops run by **Carclew Youth Arts**, playing inside the inflatable creatures at **Evelyn Roth's Nylon Zoo**, laughing and dancing to **The Amazing Drumming Monkeys** show, enjoying interactive media fun with the **ABC Exhibition trailer**, helping to create the **Giant WOMAD Lion**, riding a carousel, enjoying the bouncy playpen, becoming a work of art with **Adelaide Face Painters**, testing your circus skills with **CirKidz** and exploring the **Adelaide Zoo Discovery Stall**. The **Circus Parade Crafts Workshops** also happen in KidZone, where you can prepare a costume and decorations for the huge 20 minute Circus Parade through the park on Sunday evening.



CIRCUS PARADE

✦ Sunday 7 March: **Assembly** 5.30pm **Parade** 6.00pm



Adelaide Zoo Australia

The Discovery Stall in KidZone will display materials that will emphasise the cultural and geographical aspect of the animals at the Zoo and their background. It will also feature bug colouring-in masks, samples of animal skins, info on the Zoo's conservation programs through 'Conservation Ark', free stickers, info on how to adopt an animal, stretch banners, free temporary tattoos and more.

www.zoossa.com.au

✦ Friday 5 March: 4.30–7.00pm
 ✦ Saturday 6 March, Sunday 7 March and Monday 8 March: 12 midday–6.00pm



The Amazing Drumming Monkeys Australia

Since premiering at WOMADelaide 2005, the **Amazing Drumming Monkeys** have continued to delight audiences with their highly entertaining variety show. Bongo and Congo are two fun-loving monkeys that play African drums, sing and dance, perform amazing magic tricks, and tell funny stories with plenty of positive messages.

Their puppeteer partners Xavier Beaubois and Tree Moore present an adorable show for 2-8 year olds – and this year they will be presenting a brand new show!

www.amazingdrummingmonkeys.com

✦ Saturday 6 March: 2.00pm
 ✦ Sunday 7 March: 1.30pm
 ✦ Monday 8 March: 2.00pm



ABC Exhibition Trailer Australia

The ABC will be entertaining with its **ABC Exhibition Trailer**, an interactive vehicle full of fun activities for all ages including interactive television and radio studios, where you can learn about the beauty of the chromakey on television and how it all works, just like on set and in the studio. You get to take home a free CD-Rom copy of your very own ABC TV or radio presentation. There will also be special guest appearances by ABC personalities, subscription offers from ABC magazines,

exclusive giveaways, and plenty of other activities for everyone. Plus don't forget to get your **FREE ABC tattoo!**

www.abc.net.au/trailer

✦ Friday 5 March: 4.30–6.00pm
 ✦ Saturday 6 & Sunday 7 March: Midday–6.00pm
 ✦ Monday 8 March: Midday–4.00pm





Circus Parade Crafts Workshops Australia

Artist Amanda King will lead crafts workshops where participants make a colourful circus costume and prop. Amanda has created parades and installations for festivals throughout Australia, USA, India, Dubai, Singapore and the UK. Crowd participation has been the key to the success of her visually dynamic projects. The Circus Parade will snake its way through the park on Sunday, accompanied by the big band

sound of the Billy Hyde Raiders Drum Corps and members of Transe Express (France).

www.chocolatestudio.com.au

- * Friday 5 March: 4.30–7.00pm
- * Saturday 6 March: 12 midday–6.00pm
- * Sunday 7 March: 12 midday–4.00pm
Parade Assembly 5.30pm
Circus Parade 6.00pm



CirKidz Australia

CirKidz is THE pre-eminent circus training centre in South Australia and was founded in 1986 by Tony Hannan and Michael Lester. It began as a workshop project to provide alternative opportunities for recreation for disadvantaged young people in Adelaide's industrial inner-western suburbs. The CirKidz team live and breathe circus and believe that circus skills training is an invaluable way to support social,

physical, and creative development in children and young people. Now is your chance to embrace your inner juggler, hula-hooper or contortionist in the FREE circus skills workshops in KidZone!

www.cirkidz.org.au

- * Saturday 6 March: 4.00pm (performance)
- * Sunday 7 March: 3.00pm (workshop)
- * Monday 8 March: 4.00pm (workshop)



Nylon Zoo Australia

Evelyn Roth's giant inflatable animals have become one of the most-loved features of the festival. The **Nylon Zoo** hosts storytelling, theatre and dress-ups, each ending in a mini-procession in costumes for ages 2–12. It's a choreographed, participatory event where kids are the dancers and performers, and it's also an interactive story event as children and parents enter the giant storytelling theatre.

www.evelynroth.com

- * Friday 5 March: 4.30–7.00pm
- * Saturday 6 March, Sunday 7 March and Monday 8 March: 12 midday–6.00pm



WOMAD Lion Australia

From Saturday to Monday the KidZone will be taken over by the king of the jungle! Amanda King has built a giant **WOMAD lion** and this is your chance to embrace your inner animal and cover the lion in 'fur'.

- * Saturday 6 March, Sunday 7 March and Monday 8 March: 12 midday–6.00pm

At each WOMADelaide hundreds of kids and adults join a colourful 20-minute procession around the park...

Assemble for the **Circus Parade** in KidZone at 5:30pm on Sunday for a 6pm start!



2010

Carclew Youth Arts Workshop Program

Established in 1971, Carclew Youth Arts covers the broad spectrum of youth arts and creates opportunities for children and young people from many backgrounds, from urban centres and sometimes isolated areas of South Australia, to discover and explore their creativity and to develop a fuller awareness and appreciation of themselves, the arts and society.

At WOMAdelaide Carclew will present an exceptional program of arts workshops, incorporating a broad range of culturally diverse and inclusive arts activities. Located within KidZone, workshops and performances are programmed for children and young people aged 5–15 years. **All workshops are FREE!**

www.carclew.com.au

CARCLEW
YOUTH ARTS

Saturday 7 March

Argentinean Mate
Caro Facelli (Argentina)

Bandhani Tie & Dye
Navjit Kaur (India)

Yoruba Crowns
Carolyne D'Mello (Australia)

Korean Fans
Siri Hwang (Korea)

Snowflake Mandalas
Danica Wells-Heitmann (Australia)

Sunday 8 March

African Masks & Body Paint
Abdullah Teia (Sudan)

Indian Sand Painting
Becky James (India/
Australia)

Ochre Painting
Peter Sharrock (Australia)

Percussion Instruments
Marie-Therese McInerney (Australia)

Wayang Kulit Puppets
Sue Harris (Indonesia/
Australia)

Monday 9 March

African Masks & Body Paint
Abdullah Teia (Sudan)

Bandhani Tie & Dye
Navjit Kaur (India)

Yoruba Crowns
Carolyne D'Mello (Australia)

Ochre Painting
Peter Sharrock (Australia)

Wayang Kulit Puppets
Sue Harris (Indonesia/
Australia)

* Midday–12.40pm; 1.15–2.00pm; 2.30–3.15; 3.45–4.30; 5.15–6.00pm

**WORKSHOPS
ARE FREE!**

All sessions are free and cater for up to 20 participants aged 5–16yrs. All children must be accompanied by an adult. Children's clothes may get dirty in some workshops.

Womadelaide

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Friday 5 March

Amal Murkus (Palestine/Israel) A Taste of Palestinian Music

Amal Murkus, Nasim Dakwar and Elias Habib will discuss the origin and evolution of Arabic Palestinian music and the key instruments used. They will demonstrate the use of the oud, violin and darbuka in Arabic music, in particular the oud's journey from the Arabian Desert to Andalusia, and teach the audience a simple and cheerful folk song.

* 7.15pm ~ Speakers Corner Stage 7

Ross Daly & Ensemble (Greece) Modal Music

When a piece is not in a certain key based on a major or minor scale and instead is played in a particular *mode*, modal music is made ... Ross Daly and his ensemble will explain where modal music systems are found (from medieval to Greek), how they differ from the Western tradition and why they are so relevant to contemporary music.

* 8.15pm ~ Speakers Corner Stage 6

Saturday 6 March

The Public Opinion Afro Orchestra (Australia) Africa Meets Hip Hop

Tumi Molekane, the South African poet/MC who fronts the POAO, will lead a vocal workshop-performance backed by a four-piece band and DJ. The workshop will focus on rap, spoken word and vocal skills and will discuss the recent phenomenon of hip hop, Afrobeat and other new African styles.

* 1.00pm ~ Speakers Corner Stage 7

Gochag Askarov (Azerbaijan) Azerbaijani Mugham

Gochag Askarov and his ensemble will play a few pieces and, in the breaks in between, their manager Sanubar Baghirova will provide introductions to the musicians, the pieces they perform and their instruments. The ensemble will perform old Azerbaijani traditional music, called 'mugham', as well as folk songs in a brilliant new instrumental and vocal arrangement never played before.

* 2.00pm ~ Speakers Corner Stage 6

Grrilla Step (Australia/Pacific) Introduction to Krumping

Krump is an urban dance form born in Los Angeles less than a decade ago that has since spread across the globe. Some of Australasia's most progressive and underground Krumpers have emerged from the Polynesian community of Dandenong in Victoria; in this workshop amazing freestyle dancers Krunch, Syke, Fly Boi and Erupt from Royal Fam will teach the foundations.

* 3.00pm ~ Speakers Corner Stage 7

Noriko Tadano (Japan) Shamisen & the Japanese Fisherman's Dance

Noriko Tadano will perform on her delicate Tsugaru Shamisen (Japanese Banjo), explain its history and even give some lucky audience members the chance to try playing it themselves. She will also demonstrate how to dance the well-known 'Fisherman's Dance' from Japan, which is extremely energetic and a lot of fun.

* 7.00pm ~ Speakers Corner Stage 7

Calexico (USA) Latin Travels

Expect the unexpected from master collaborators, Calexico, led by Joey Burns and John Convertino; dusty ballads, noir-infused sounds, mariachi madness, Latin and jazz-influenced melodies ... their resume reads like a well-worn novel that touches on the subtleties of working with musicians from all over the globe, including Willie Nelson, Charlotte Gainsbourg, the Gotan Project and Lila Downs.

* 8.00pm ~ Speakers Corner Stage 6

Sunday 7 March

David Bridie (Australia) The Making of TABARAN

Twenty one years after the release of ground-breaking album, TABARAN, Not Drowning Waving lead singer and composer David Bridie (performing with Frank Yamma at the festival) joins Airi Ingram from Grrilla Step to perform some of the album's best-known songs, discuss the cultural issues involved in working with musicians from PNG, the making of the album and the work of the Wantok Musik Foundation.

* 12.00 midday ~ Moreton Bay Stage

Djan Djan (Australia/Mali/India) Connecting Cultures

Join Mamadou Diabate, Jeff Lang and Bobby Singh as they discuss their musical places of origin, how they work as individuals and how that connects with their trio. Bobby and Mamadou will explain the similarities in their musical histories and the importance of lineage in African and Indian cultures and Jeff will demonstrate how lap slide guitar fits into African and Indian music.

* 12.00 midday ~ Speakers Corner Stage 7

YAMATO, the Drummers of Japan The Power of Taiko

YAMATO members will explain their instruments and the history of Taiko then divide the audience in two. Half will learn a piece of music to play on their impressive drums, using a special vocal technique to remember the score. They will then perform for the other half of the crowd and swap over – everyone will drum together at the end!

* 1.00pm ~ Zoo Stage



Kamel el Harrachi (Algeria/France) Algerian Chaâbi; a Family Affair

The incredible Kamel el Harrachi (voice, mandola) invites us on a tour around the Chaâbi music of his native Algeria. Accompanied by derbouka, tar and banjo, he will discuss the instruments and origins of the genre, introducing the audience to the pioneer of Algerian Chaâbi himself, his father, Dahmane El Harrachi.

* 1.00pm ~ Speakers Corner Stage 6

Young Wagilak Group (Australia) North East Arnhem Land Culture

The Young Wagilak Group are the custodians of the ancient song cycles called manikay which are part of their traditional law. Their music may well be part of the oldest continuous performative tradition in the world. With its amazing vocal textures, virtuosic yirrdaki (didgeridoo) playing and wonderful dancing, this group has much to share about their fascinating and beautiful culture.

* 2.00pm ~ Speakers Corner Stage 7

Hypnotic Brass Ensemble (USA) What is 'Hypnotic' Brass?

Members of the talented Hypnotic Brass Ensemble will talk through their personal experiences, from their unique upbringing as the sons of Sun-Ra's trumpeter, Phil Cohran, to how they learned and perfected their craft, and the transition from street to professional musicians. They'll also demonstrate what they mean by 'hypnotic' brass; a term they coined in 1999.

* 3.00pm ~ Zoo Stage

Eliades Ochoa (Cuba) Cuban Groove

Cuba is home to some of the world's most vibrant and popular music, from changüi and son to rumba and cha cha cha. The band will talk about the Cuban sound and its different fusion genres and show how the instruments are played individually and together. Follow the rhythm and dance some Cuban son - why not?!

* 3.00pm ~ Speakers Corner Stage 6

Circus Parade Music Workshop (Australia/France)

Members of Transe Express (France) join the local Billy Hyde Raiders Drum Corps for this final 'mass rehearsal' for the Circus Parade. Until this point the musicians had only communicated by email and had and one other rehearsal! Fifty seven drums will pound out the heartbeat of this year's 20 minute Circus Parade, which starts in KidZone at 6pm (assembly at 530pm).

* 4.00pm ~ Speakers Corner Stage 7

Lepisto & Lehti (Finland) The Musical Suitcase

Markku Lepistö was born in rural Finland and studied folk and classical music, while Pekka Lehti is from cosmopolitan Helsinki and hails from the rock, jazz, fusion and funk world. They met while members of Värttinä and have further developed their musical sensibilities as a duo; here they will share stories of their musical journey.

* 7.30pm ~ Speakers Corner Stage 6

Grrilla Step (Australia/Pacific) Log Drumming

Master drummers Tieni Te Oraanga O Ruapene (Cook Islands) and Airileke Ingram (Papua New Guinea) will demonstrate the diverse and often thunderous styles of log drumming that exist throughout the Pacific region, from the large Garamut drums of Manus in PNG to the small Pate styles of Manihiki in Polynesia.

* 8.30pm ~ Speakers Corner Stage 7

Monday 8 March

Women's Voices Celebrating International Women's Day

The strength and resonance of women's voices echo around the globe, from the intimacy of a baby's lullaby to the amazing acoustics of an international concert hall. With such a fantastic group of women performing at WOMADelaide, we have asked them to bring their voices together, to share with you their musical journeys and distinctive style of singing. The workshop will feature Amal Murkus, Mariem Hassan, Marina Abad (Ojos de Brujo) and Jane Siberry and will be hosted by music writer and DJ Kate Welsman.

* 12 midday ~ Zoo Stage

Strange Fruit (Australia) Advanced Tin Can Technique

Strange Fruit have a part for you and it's easier than you think! Bring three things – an empty tin can (label removed, preferably with corrugated sides, no sharp edges), a metal teaspoon and a chopstick. Conductor Timothy Phillips will rehearse you in your part and then lead you across to Strange Fruit's performance where you can relax and enjoy the show – but BE PREPARED. Timothy will conduct you in your part three times during the performance. Families welcome – under 10s need to be supervised.

* 12.40pm ~ Speakers Corner Stage 6

Dub Colossus (Ethiopia) Ethiopian Traditions

An Azmari is a traditional Ethiopian musician who is skilled at singing long verses, and is usually accompanied by a massenqo (one string fiddle) or krar (a type of lyre). The songs are often about love in elusive forms or past exploits of heroes, but the lyrics can contain hidden meanings. The band will perform such songs and teach the Eskista; a fascinating 'shoulder dance'.

* 2.00pm ~ Speakers Corner Stage 6

Besh o droM (Hungary) Sounds of the Balkans

Besh o droM will demonstrate the use of traditional Eastern European instruments such as the cimbalon, kaval, kanna and tarogato and how to play traditional music on modern instruments like the AKAI EWI. They will also explain the rhythms of the Balkans and show how they combine the melodies, songs and rhythms of many different nations in the same piece.

✳ 3.00pm ~ Speakers Corner Stage 7

Mariem Hassan (Western Sahara) Desert Dances

This workshop will be an introduction to the dances of the Saharawi people (those who live in the Western Sahara territories occupied by Morocco). Hosted by Mariem Hassan and Vadiya Mint el Hanevi Ould Chein, the audience will be able to learn some of the most simple and enjoyable Saharawi dances, including the dance of the ostrich; 'la danza del avestruz'.

✳ 4.00pm ~ Speakers Corner Stage 6

Unified Gecko (Turkey/Australia) Nine is the New Four

Gypsy music is becoming popular across Australia and audiences are encountering music that involves uneven sounding rhythms that are exciting – but sometimes difficult to dance to! Unified Gecko will introduce the 'odd time rhythms' of Turkey; similar rhythms are common to the Balkans, Turkey, the Middle East and Greece, and the fundamentals of the workshop will translate across many styles of music.

✳ 5.00pm ~ Speakers Corner Stage 7

Ojos de Brujo (Spain) A New Take on Flamenco

Members of the dynamic Ojos de Brujo band will explain the basic patterns of flamenco and how they can be successfully mixed with the latest urban styles. Flamenco guitar, electric bass, Latin percussion and a scratch DJ will combine to give the flavour of Ojos de Brujo in a condensed pill!

✳ 6.00pm ~ Speakers Corner Stage 6

Nortec Collective presents: Bostich + Fussible (Mexico) What is 'Nortec'?

Bostich + Fussible from Nortec Collective will discuss the creation and development of what they call 'Nortec', the fusion of traditional music from the north of Mexico with electronica, in the context of the unique border culture of Tijuana. They will also demonstrate ions and other amazing new software and technology such as the Tenori-on, using their laptops and a big screen.

✳ 10.15pm ~ Speakers Corner Stage 7

ARTISTS IN CONVERSATION

A number of artists performing at the festival will feature in a series of Artist In Conversation sessions in the Taste the World tent, giving the audience a unique opportunity to get up close and ask questions in an intimate setting.

Friday 5 March

✳ 9.15pm ~ Mariem Hassan (Western Sahara)

Saturday 6 March

✳ 9.00pm ~ Francis Falceto & Mahmoud Ahmed (Éthiopiens) (Ethiopia/France)

Sunday 7 March

✳ 6.20pm ~ Eliades Ochoa (Cuba)

Monday 8 March

✳ 7.00pm ~ Lloyd Knibb & Lester Sterling (Skatalites) (Jamaica)



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Since its introduction at WOMADelaide 2004, Taste the World has introduced audiences to delicious international foods, cooking up a storm and serving bite-sized morsels at the end of each session to much appreciation!

At the kitchen next to the Coopers Garden Bar, festival artists and other guests take to the stove and share mouth-watering and intriguing recipes from a kaleidoscopic array of countries and cultures.

This year there will be a record 12 cooking sessions throughout the festival including three designed especially for children.

Taste the World 2010 will once again be hosted by the UK's irrepressible Roger de Wolf. Roger's year of living in southern France after teacher training widened his knowledge of cooking as well as his waistline. Back in the UK, he pursued a career in theatre, and theatrical photography. He has also been a Probation Officer, Drugs Worker, trainer, group worker and mediator, and is now a freelance trainer. For more than 20 years, WOMAD festivals have been an unmissable delight for him and his family and he has always been passionate about performance, music, communication, travel and food. Sharing this passion by presenting Taste The World sessions at WOMAD festivals around the globe is just about his favourite thing to do.

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Friday 5 March

* 7.15pm ~ Nickodemus (USA)

Saturday 6 March

* 1.00pm ~ Taste the World for Kids with Simon Bryant (Australia)

* 3.00pm ~ Unifed Gecko (Turkey/Australia)

* 5.00pm ~ Mariem Hassan (Western Sahara)

* 7.00pm ~ Ojos de Brujo (Spain)

Sunday 7 March

* 12.00pm ~ Poh Ling Yeow (Malaysia/Australia)

* 2.00pm ~ The Public Opinion Afro Orchestra (Australia)

* 4.00pm ~ Taste the World for Kids with The Little Cookie

* 8.30pm ~ YAMATO, the Drummers of Japan

Monday 8 March

* 12.00pm ~ Kamel el Harrachi (Algeria/France)

* 4.00pm ~ Taste the World for Kids with The Little Cookie

* 5.00pm ~ Babylon Circus (France)



A feast for the senses.

Coles is proud to be a major sponsor of WOMADelaide.

Not only is WOMADelaide a festival of world music, arts and dance, it also showcases Taste the World, a delicious cross-section of international cuisine. Coles is proud to be a key sponsor of Taste the World, as well as WOMADelaide's Kidzone, a full programme of activities for lively young minds aged 5 to 12.



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Scrambled Eggs with Dirkosh Fir Fir

As presented by Black Jesus Experience
(Eneshu from Ethiopia) (2009)



Ingredients

- 8 eggs
- 1 red onion
- 5 garlic cloves
- 4 green chillis
- 6 tomatoes
- 50g Bere Beray
- Powder - 30g Meet Meeta
(orange chilli powder mix)
- 250 grams unsalted butter
- 20 grams cardamon seeds
(seeds, not pods)
- Basil (in flower)
- 300g Dirkosh (sundried Injera)
- 250g Quanta (strips of beef coated
with Meet Meeta powder & salt
then let to dry for 2 weeks)
- Salt
- Black pepper
- Half cup Vegetable oil.

Method

Eggs: Brown the garlic and onion in oil, add 3 tomatoes (diced) and a spoonful of Bere Beray. Cook for 2 minutes. Add half a cup of water. Beat eggs and add to pan, cook for 2 minutes. Add 2 green chillis, cook for 2 minutes.

Fir Fir: Brown the garlic and onion in oil. Add 3 tomatoes (diced) and a spoon of Bere Beray. Cook for 2 minutes. Add half a cup of water. Cook for 2 minutes. Add herbed butter (see below) and salt, cook for 2 minutes. Add Dirkosh, cover and steam for 2 minutes.

Herbed Butter: Melt butter in pan. Add 2 chopped cloves of garlic, 1 tablespoon of chopped red onion, cardamon seeds, 40g of Basil (in flower). Cook for 20 minutes.



Kbeb

As presented by Speed Caravan (2009)



INGREDIENTS

- 1 chicken
- 1 onion
- 1 kilo of potatoes
- chick-peas
- 1 egg yolk
- 1 lemon
- 1/2 coffee spoon of powder cinnamon
- fiber saffron
- pepper, salt
- parsley
- coriander

Method

Cut the chicken into pieces.

Grate the onion and brown it with the chicken in a little olive oil. Add the cinnamon, saffron, salt and pepper. When it's well brown, cover with water and let it cook for 20 minutes.

During this time cut the potatoes and make large chips.

Once the bouillon is well reduced, add chick-peas and cook during 10 minutes. Beat an egg yolk, add a little lemon juice and pour into the bouillon. Then pour the chips and let it cook for 3 more minutes. At the end add parsley and coriander.

Enjoy your dish ~ "Bon appétit"

For 4 people.



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Greening Australia

Australia's largest environmental organisation, Greening Australia, has joined forces with WOMADelaide to offset carbon emissions from this event through local biodiverse tree plantings. Over the last six years, no other organisation in the country has planted more trees for environmental repair. Greening Australia provides expertly managed, large-scale tree planting, which has been proven to offset CO2 emissions, recover landscapes and nurture biodiversity. Greening Australia, with the support of Canopy, guarantees that every tree planted for carbon offset will remain in the ground for over 100 years. What's more, Greening Australia is fully compliant with the Kyoto Climate Control Treaty and the NSW Greenhouse Gas Abatement Scheme.

The amount of carbon generated by WOMADelaide, through travel, lighting, power etc will be offset through the revegetation of native bushland in South Australia. Greening Australia's carbon offset partner ACBI Ltd will provide legal contracts to protect the WOMADelaide trees permanently.

Greening Australia has planted over 7,000 native plants as a result of WOMADelaide carbon offsets, some species including:

- * **Golden Wattle** (*Acacia pycnantha*)
- * **Wallowa** (*Acacia calamifolia*)
- * **Sticky Hopbush** (*Dodonaea viscosa* ssp. *spatulata*)

All species chosen are local provenance stock grown using locally sourced seed ensuring the genetic diversity of the site is maintained. Greening Australia provides ongoing management of the site to ensure the plants are maintained. This includes watering of the site and replacing any seedlings required, ensures the carbon offset is secure.

By going carbon neutral, you are not only reducing your carbon footprint, you are also building biodiversity in South Australia's unique and threatened landscapes.

We are all responsible for contributing to the global warming problem and you too can play a role in the solution ... offset some or all of the carbon dioxide produced by you or your organisation with plantings managed by Greening Australia.

To find out more about how you can reduce your ecological footprint visit www.greeningaustralia.org.au

Water Minimisation

The men's urinals at WOMADelaide use water saving technology to ensure that no water is required for flushing.

Specially-designed cubes keep the urinals clean and hygienic without the need for water. This saves a great deal of water over the course of the four days of the festival.

All toilets use recycled toilet paper.

Power

All of WOMADelaide's mains power is 100% accredited GreenPower through Origin Energy. Consequently, all mains power used at WOMADelaide will be purchased from an accredited renewable source and fed back into the national power grid.

Don't Park Your Butt In The Park!

If you smoke, respect the crowd around you by doing it away from the defined Smoke Free areas and disposing of your cigarette butts properly – Please Butt It, then Bin It. Personal cigarette ashtrays are being supplied by KESAB and will be available at the Information Booth for a gold coin donation.

Waste Minimisation

In 2001 WOMADelaide adopted a waste management strategy that has meant only biodegradable and recyclable wastes are produced by festival goers. All cups, plates, crockery, serviettes and any items sold in packaging at WOMADelaide are fully biodegradable, meaning that they will break down over time and be returned to the earth. In 2010 all biodegradable waste will be treated for composting.

In 2009 the festival collected over four tonnes of waste which was turned into compost. Over 50% of all waste produced by the festival was diverted from landfill. After previous festivals the compost produced has even been returned directly to and used by the Botanic Gardens.

Several onsite 'waste compounds' sort much of the waste before it is taken away.

Patrons are asked to carefully use the clearly marked bins on site.

In 2010, WOMADelaide will again use a three-bin system to collect:

- * **Biodegradable waste**
- * **Recycling**
- * **General waste**

Help Us Look After The Park

Botanic Park is the 'green heart' of Adelaide – 34 hectares of century old trees, vast lawns and endangered flora. WOMADelaide is in the enviable position of having the privilege to stage the festival on these grounds.

Please do not climb on the trees, hang anything from the branches or damage other flora.

WOMADELAIDE'S ENVIRONMENTAL PARTNERS



BEFORE AND AFTER SCIENCE

2010 Adelaide Biennial of Australian Art



Detail: James Morrison, *Worm blood dripping*, 2009-10, paper, machine and ink, 198 x 82 cm. Courtesy the Artist and Darren Knight Gallery, Sydney. Photo credit: Simon Hewson.



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WOMADelaide meeting point & information booth

The Information Booth will be open throughout the festival – here's where to find general information, check for any schedule changes, get directions, meet your friends, get a shuttle bus timetable and more.

Earplugs are available for a gold coin donation. A cloak room is located nearby for a gold coin donation.

The Booth is staffed by a team of friendly volunteers who are there to help, but please remember that they cannot know about absolutely every detail of the event and may need to check things occasionally or refer to someone else.

Lost children

Parents must wristband their children at the gates or the Information Booth and mark them with the adult's name, mobile number and the child's name. Organise to meet with children at the Information Booth if you do get separated.

If a lost child arrives at the Information Booth, volunteers will alert festival security and (if it's after 6pm) they will then alert the SA Police on site. Please note that KidZone is not a crèche/child-minding facility and all children should be accompanied by an adult.

Lost property

Please look after your valuables but if you do lose something, check if it has been handed in at the Information Booth. Items will be held on site at Botanic Park until Friday 12 March, then at the festival office (tel 08 8271 1488) until Friday 29 March. Thereafter, clothing will be given to charity and valuable items will be sent to the Norwood Police Station (tel 08 8207 6800).

Sitting and standing

To ensure the maximum number of our audience can have reasonable sightlines only low beach chairs are permitted in the park. For elderly/infirm patrons, around 20 chairs are fixed to the front of the wheelchair viewing platforms at Stages 1, 2 and 3.

The D in WOMAD is for Dance, so you can expect that the crowds will regularly be on their feet! Patrons wishing to remain seated should position themselves to the rear and sides of the audience area. A number of performances will be designated 'all-seated' — look for the signs and listen for the MC announcements.

Smoke Free areas

WOMADelaide has a number of designated Smoke Free Areas including the Global Village, KidZone, Taste the World tent and defined viewing areas in front of all stages. If you smoke, respect the crowd around you by doing it away from the defined Smoke Free Areas and disposing of your cigarette butts in the butt bins provided.

KESAB has assisted WOMADelaide for many years by providing cigarette 'butt bins' throughout the site which help keep the park free from cigarette butts. The festival also provides portable ashtrays at the Information Booth for a gold coin donation to further reduce the waste, and makes stage announcements to remind people to keep the park free of butts.

Free bike parks

The easiest way to get to WOMADelaide is by bike. There are bike parks located adjacent to both the Hackney Road and Frome Road entrances, accommodating 700 bikes.

Best routes include the Torrens Linear Park and cycle paths along all major arterial roads.

Conditions of entry

The Event Manager reserves the right to demand proof of eligibility for concession ticket purchase. WrisTickets are not transferable and must be presented on demand. WrisTickets must be worn to gain re-entry to the venue during any single session or day. There will be no refunds given for lost tickets.

The Event Manager reserves the right to amend the published schedule of performances.

No alcohol, glass containers, high chairs (only low beach chairs), fundraising, animals (except guide dogs), long lens cameras, audio recording equipment, non-biodegradable rubbish (no plastic bags, hard plastic, metallic wrapper etc), can be brought into the venue and management reserves the right to inspect bags and containers.

No busking/performing or flyering/pamphletting without permission. No flash photography is permitted.

Only sunshades with small lightweight pegs that go all the way into the grass are permitted. They can only be erected in clear spaces, away from main viewing arenas in front of the stages, thoroughfares/walkways and major structures such as stages or food stalls. Shades cannot be left in position overnight.

The recording or photography of any performance by any artist with any device is strictly prohibited without permission and authorisation in advance from the Event Manager. Anyone seen recording a performance will have equipment confiscated.

WOMADelaide retains on behalf of the artists the exclusive copyright for all photographs and recordings made on site.

No person shall interfere with plants, water fixtures, or any other installation within the venue.

The Event Manager takes no responsibility for any lost property.

We play rain or shine.





2010



Adelaide Collage of the Arts * The Adelaide Zoo * All staff at the Botanic Gardens
 * All artist minders, volunteers and MCs * All staff at WOMAD Ltd * All staff at WOMAD
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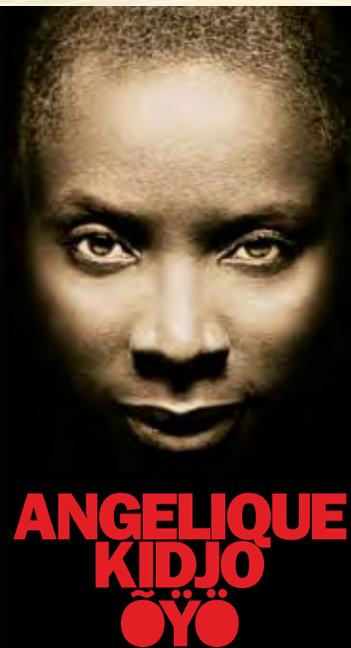
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1. **KAMEL EL HARRACHI** Ya Rayah
2. **CALEXICO** Victor Jara's Hands
3. **LEPISTO & LEHTI** Helsinki
4. **OJOS DE BRUJO** Nuevo Vida
5. **THE SKATALITES** New York Minute
6. **THE PUBLIC OPINION AFRO ORCHESTRA**
Do Anything Go Anywhere
7. **MAHMOUD AHMED (ETHIOPIQUES)** Ere Mela Mela
8. **BABYLON CIRCUS** La Cigarette
9. **MARIEM HASSAN** La Tumchu Anni
10. **LADI6** Walk Right Up
11. **MAIRTIN O'CONNOR TRIO** CrossroadsCrossroads
12. **DUB COLOSSUS** Sima Edy
13. **AMAL MURKUS** Stranger in a Far City
14. **NICKODEMUS** Mi Swing es Tropical



Angelique Kidjo returns to her roots to interpret the music that inspired her growing up in Benin: Aretha Franklin, Curtis Mayfield, Otis Redding, James Brown and Miriam Makeba, plus Beninese traditional music and songs from Hollywood and Bollywood.

With guests **John Legend, Diane Reeves, Roy Hargrove and the Horns of Antibalas.**



Following on from their Mercury Prize nomination, Geordie folk inventors Rachel Unthank & The Winterset are back with a name tweak, revised line-up and a brand new album that rests not one jot on the incomparable sound that has earned them admirers from the ranks of Radiohead, Portishead, Robert Wyatt, Ben Folds, Nic Jones, Ewan McGregor and Nick Hornby.

"Even more satisfying, compelling and varied than the Mercury-nominated The Bairns. Haunting, original and magnificent" 4 stars, The Guardian



TINARIWEN +10: IMIDIWAN: COMPANIONS



WINNER! UNCUT MUSIC AWARD 2009
 #5 ALBUM OF THE YEAR 'MOJO'

"I think this band will be hugely influential. In the next couple of years we'll be hearing young bands lifting the tensions and the rhythms of Tinariwen. You find yourself reaching back to the blues to explain what they do, it's like they've turned the whole bloody thing upside down."

BILLY BRAGG





From the office nestled in the rolling hills of Wiltshire WOMAD Ltd is busy preparing for another year of WOMAD festivals. Since 1982, the year of the first ever WOMAD festival, WOMAD has brought artists from across the world to the festivals for the WOMAD audiences to discover, enjoy, learn from and be inspired by. To date there has been over 160 WOMAD festivals in 27 countries- which amounts to a whole lot of discovery.

Over the past year WOMAD has travelled from the green fields of Wiltshire, to the historic Tower of London, the sunny climes of Adelaide and as far as Abu Dhabi in the Middle East. All of WOMAD's festival work is achieved through collaboration with partners, both in the United Kingdom and throughout the world. In Australia, we are proud to work together closely with Arts Projects Australia in the presentation of WOMADelaide, and the festival here is sustained by creative and trusted relationships which have developed over years of work together.

Now the full annual circle has been completed and WOMAD 2010 commences with WOMADelaide, in its 18th year. Each year this festival has managed to exceed its own expectations and draw in an outstanding artistic line up, this year will certainly not disappoint.

We must thank Ian Scobie, Annette Tripodi and all of the APA staff and crew who work so hard and with such passion to make this festival happen.

We would also like to thank Premier Mike Rann and the Government of South Australia for their fantastic support and all sponsors of the festival.

Finally, and most importantly, we hope you make some amazing discoveries and have a great weekend.

Best wishes
The WOMAD team



Millside,
Box,
Wiltshire,
SN13 8PN
www.womad.org

ARTS PROJECTS AUSTRALIA

(Event Manager & Producer)

Arts Projects Australia is an independent producer and event management organisation, established in 1997, which works collaboratively with festivals, producers and organisations on a diverse range of arts projects and tours.

APA has undertaken roles as Event Manager/Executive Producer for The Australia Council's Australian Performing Arts Market since 1998, WOMADelaide since 1997, international tour coordinator for WOMAD New Zealand, The Adelaide Film Festival (2003-2009), The Australian International Documentary Conference and Festival Melbourne 2006 as performing arts producer of the Cultural Program for the Commonwealth Games.



12 King William Road
Unley 5061 SOUTH AUSTRALIA
Tel + 61 8 8271 1488
Fax + 61 8 8271 9905
Email apadmin@artsprojects.com.au
www.artsprojectsaustralia.com.au

WOMADELAIDE FOUNDATION

WOMADelaide Foundation Board:

Rob Brookman
James Douglas
Ian Scobie
Mike Large

The WOMADelaide Foundation Ltd. is a non-profit body established to present the annual WOMADelaide festival, and to foster and develop long term educational activities and cultural exchange through the festival program. It is listed on the Commonwealth government's register of cultural organisations (ROCO), enabling any donations made to the Foundation's donations fund to be fully tax deductible.

In 2010 the Foundation (in association with Better World Arts and with the generous support of Maureen Ritchie) presents *Kungkarangkalpa in the Sky* (see page 31).



STAFF LIST

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Production Assistant
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Production Secondment - Victorian Collage of Arts

Bianca Eden

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Sam Smith

Rohan Yates

Maddie Cupples

Vanitha Vythilingam

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Megan Coulter

Beatrix Coles

Angela Winters

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Emma O'Neil

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Mark Finch

Matthew Gorgula

Matthew Miller

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Nemo Frohlich

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Stuart Crane

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Nadia Parker

Stallholder Assistant

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Francoise Piron

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Tom Hayward

Van Person

Geoffrey Tarr

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Billie Joe Van Dam

Rob Henderson

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Students from Adelaide Collage for the Arts

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James Sweeney

Backline Team

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Ria Loof

Nic Owen

Tim McBeath

Roger Clarke

Simon Basey

Dylan O'Brien

Nim Jayawardhana

Jay Jackson

Noni Espinosa

Phil Noel

John Hastwell

Yuri Poetzi

Susie Skinner

Richard Hooper

Sarah Ferguson

Owen Love

Melissa Robertson

Vikki Tembi

Cheri George

Fabian Oliver

Kristen Bobyk

Letisha Ackland

Rod Bolton

Ben Brooks

Dean Heta

Rob Scott

Nikko Hodgen

Julian Foale

Liv Bafile

Galen Heta

Kingsley Stewart

Sound Coordinator

Jane Rossetto

Sound Team

Michael Wilkie

Simon Lear

Chris Ridgeway

Hayley Forward

Tim Dodd

Grant Petrusевич

Garry Hall

Des O'Neill

Craig McCowat

Greg Pidl

Raoul Plimer

Jim Bowman

James Saca

David Lewis

Evan James

Dave Usher

Michael Roberts

Andrew Gayler

Adam Cox

Dave Bunney

Evan Megaw

Andy Walters

Cam Boudy

Sally Hansen

Julien Gibson

Jonny Burns

Don Eickhoff

Matt Curtis

Tom Sharrad

Maxwell Duncan

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Luke Baumer

Lisa Lane-Collins

Lighting Designer and Coordinator

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Lighting Assistant

Andrew Gough

Lighting Crew

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Jayden Sutherland

Jake Tolsher

Michael Blundell

Jacob Kendall

Tim Bormann

Michael Mac Donald

Jonny Burns

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Novatech Production Services

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Adelaide Festival Centre Trust
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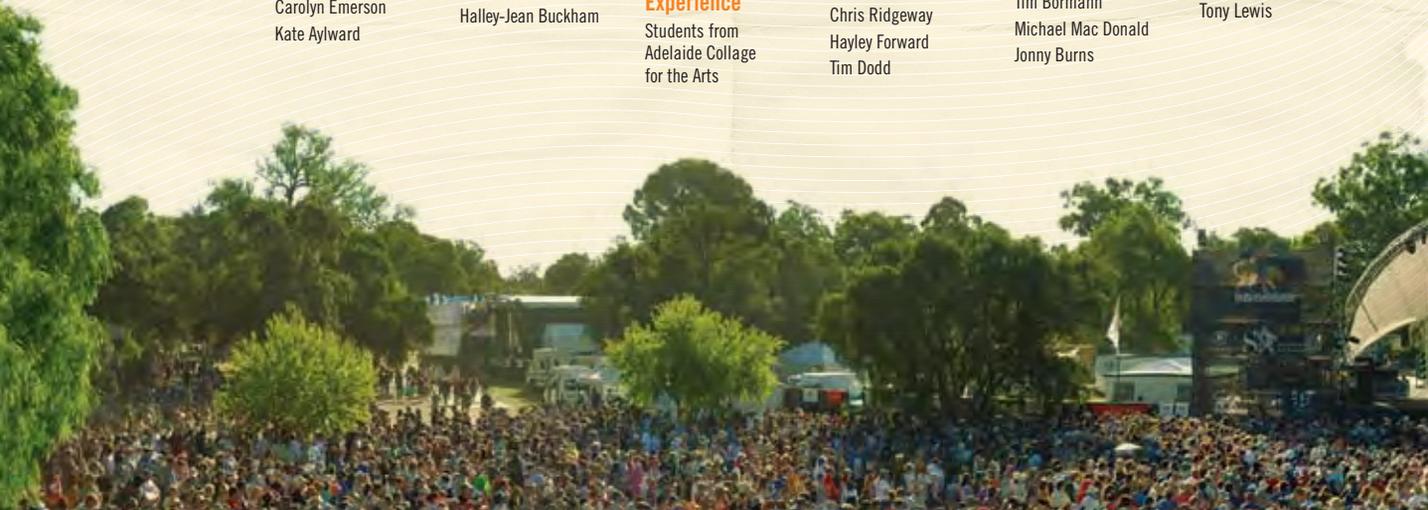
Print Solutions
Chris & Phil Doak

Website

Camilla Scales
Katalyst Web Design

Event Photographer

Tony Lewis





- Stage
- Info Booth
- Smoke Free Zone
- Box Office
- Toilets

- Kathakali Dance Ensemble
(open dressing room)
- La Compagnie Transe Express
'Mobile Homme'
- Strange Fruit
'Ringing the Changes'
- Rotozaza's
'Etiquette'
- Ray Lee's
'Siren'



FROME ROAD
shuttle bus stop

shuttle bus stop
taxi rank
disabled parking





2010



Who's On When LEGEND

Z	Zoo Stage
SC, SC6 or SC7	Speakers Corner
MB	Moreton Bay Stage
KS	KidZone Stage
K	KidZone
TTW	Taste the World
VA	Visual Arts
R	Roving
[W]	Workshop

One Show Only

Seated Show

All details correct at time of Publishing (16/02/10). WOMADelaide reserves the right to change the program without notice.



Friday

Gates open 4.30pm

TIME	ARTIST	WHERE
4.30	Children's activities (til 7pm) Kungkarangkalpa in the Sky (til 7.30pm)	K VA
5.20	De Stijle, Want ... 'Hek'	R
6.05	Kaurna Welcome	1
6.15	YAMATO, the Drummers of Japan	1
	Unified Gecko	Z
	Slack Taxi 'Bouncers'	R
6.30	Strange Fruit 'Ringing the Changes'	SC
	PopEyed	R
	Kungkarangkalpa in the Sky - Inma	VA
6.45	Barking Spider Visual Theatre 'The Biscuit Readings'	R
7.00	Rotozaza's 'Etiquette' (til midnight) Tent near Hackney Bar & Food	
7.15	Ojos de Brujo	2
	Calexico	3
	Máirtín O'Connor Trio	MB
	Amal Murkus [W] - hosted by Andy Ford, ABC Radio	SC7
	Taste the World ~ Nickodemus	TTW
8.15	Éthiopiques	1
	George Kamikawa & Noriko Tadano	Z
	Ross Daly & Ensemble [W]	SC6
9.15	La Compagnie Transe Express2 Grrilla Step	3
	Shellie Morris	MB
	Ray Lee's 'Siren'	SC
	Artist In Conversation ~ Mariem Hassan	TTW
10.15	The Skatalites	1
	Nortec Collective presents: Bostich + Fussible	Z
	Film screening ~ Mariem Hassan documentary 'Voice of the Desert'	TTW
11.00	Nickodemus	SC7
11.30	Gochag Askarov	3

Saturday

Frome gate open 9am, Hackney gate open 11am

TIME	ARTIST	WHERE
9.30	THE MUSIC SHOW LIVE (til 11.30am) Lepistö & Lehti, Ross Daly & Ensemble, Amal Murkus and Máirtín O'Connor Trio	SC6
11.30	Kungkarangkalpa in the Sky (til 7.30pm)	VA
12.00	Mama Kin	Z
	Rotozaza's 'Etiquette' (til midnight) Tent near Hackney Bar & Food	
1.00	Children's activities (til 6pm)	K
	Besh o droM	2
	Mariem Hassan	3
	Young Wágilak Group	MB
	The Public Opinion Afro Orchestra [W]	SC7
	Taste The World for Kids ~ Simon Bryant	TTW
1.20	De Stijle, Want ... 'Hek'	R
1.45	PopEyed	R
2.00	YAMATO, the Drummers of Japan	1
	Dean & Britta	Z
	Gochag Askarov [W]	SC6
	The Amazing Drumming Monkeys	KS
	Kungkarangkalpa in the Sky [W]	VA
2.15	Kathakali make-up/costuming (til 6.15pm) Tent near 3	
2.30	Three Men in a Tub	R
3.00	Calexico	2
	Los Amigos Invisibles	3
	Vorn Doolette	MB
	Grrilla Step [W]	SC7
	Taste the World ~ Unified Gecko	TTW
3.15	Barking Spider Visual Theatre 'The Biscuit Readings'	R
4.00	Kamel el Harrachi	1
	Máirtín O'Connor Trio	Z
	Mamadou Diabate	SC6
	Cirkidz	KS
4.30	De Stijle, Want ... 'Hek'	R
5.00	La Compagnie Transe Express 'Mobile Homme'	2
	The Public Opinion Afro Orchestra	3
	Arrebato Ensemble	MB
	Taste The World ~ Mariem Hassan	TTW
5.30	Strange Fruit 'Ringing the Changes'	SC
	Three Men in a Tub	R

Saturday Night

From 6pm onwards

TIME	ARTIST	WHERE
6.00	Xavier Rudd & Izintaba	1
	Amal Murkus	Z
	Lepistö & Lehti	SC6
	PopEyed	R
	Kungkarangkalpa in the Sky - Inma	VA
6.30	Barking Spider Visual Theatre 'The Biscuit Readings'	R
7.00	Hypnotic Brass Ensemble	2
	Kathakali Dance Ensemble 'The Mahabharata' part 1	3
	Frank Yamma	MB
	Noriko Tadano [W]	SC7
	Taste the World ~ Ojos de Brujo	TTW
8.00	Babylon Circus	1
	The Bamboos	Z
	Calexico [W]	SC6
9.00	Dub Colossus	2
	Kathakali Dance Ensemble 'The Mahabharata' - part 2	3
	Djan Djan	MB
	Ray Lee's 'Siren'	SC
	Artists In Conversation ~ Francis Falceto & Mahmoud Ahmed (Éthiopiques)	TTW
10.00	Eliades Ochoa	1
	Nortec Collective presents: Bostich + Fussible	Z
10.15	Ray Lee's 'Siren'	SC
11.00	Gilles Peterson	SC7
11.30	Lafa & Artists Dance Company	3

Sunday

Gates open 11am

TIME	ARTIST	WHERE
11.30	Kungkarangkalpa in the Sky (til 7.30pm)	VA
12.00	Ross Daly & Ensemble	2
	Frank Yamma [W]	MB
	Djan Djan [W]	SC7
	Taste The World ~ Poh Ling Yeow	TTW
	Rotozaza's 'Etiquette' (til midnight) Tent near Hackney Bar & Food	
	Children's activities (til 6pm)	K
12.30	Slack Taxi 'Bouncers'	R
1.00	The Skatalites	1
	YAMATO, the Drummers of Japan [W]	Z
	Kamel el Harrachi [W]	SC6
	Kungkarangkalpa in the Sky [W]	VA
1.15	Barking Spider Visual Theatre 'The Biscuit Readings'	R
1.30	The Amazing Drumming Monkeys	KS
	Kathakali make-up/costuming (til 5.30pm) Tent near 3	
2.00	Los Amigos Invisibles	2
	Unified Gecko	3
	Monkey Puzzle Tree	MB
	Young Wägilak Group [W]	SC7
	Taste the World ~ The Public Opinion Afro Orchestra	TTW
2.20	De Stijle, Want ... 'Hek'	R
3.00	Mariem Hassan	1
	Hypnotic Brass Ensemble [W]	Z
	Eliades Ochoa [W]	SC6
	Cirkidz [W]	KS
	PopEyed	R
3.30	Slack Taxi 'Bouncers'	R
4.00	Tutti Ensemble	2
	Grilla Step	3
	VulgarGrad	MB
	Circus Parade music [W]	SC7
	Taste The World for Kids ~ The Little Cookie	TTW
4.30	Barking Spider Visual Theatre 'The Biscuit Readings'	R
5.00	The Armada	1
	Mama Kin	Z
	Shellie Morris	SC6
5.30	Circus Parade Assembly	K
	Kungkarangkalpa in the Sky - Inma	VA

Sunday Night

From 6pm onwards

TIME	ARTIST	WHERE
6.00	PARADE	R
6.20	The Public Opinion Afro Orchestra	2
	Kathakali Dance Ensemble 'The Mahabharata' - part 1	3
	Jane Siberry	MB
	Artist In Conversation ~ Eliades Ochoa	TTW
	De Stijle, Want ... 'Hek'	R
6.30	Strange Fruit 'Ringling the Changes'	SC
7.00	PopEyed	R
7.30	Éthiopiques	1
	Fyah Walk	Z
	Lepistö & Lehti [W]	SC6
8.30	Babylon Circus	2
	Kathakali Dance Ensemble 'The Mahabharata' - part 2	3
	The Cholmondeleys & the Featherstonehaughs 'Dancing on Your Grave'	MB
	Grilla Step [W]	SC7
	Taste the World ~ YAMATO, the Drummers of Japan	TTW
9.30	Ojos de Brujo	1
	Dean & Britta '13 Most Beautiful ... Songs from Andy Warhol's Screen Tests'	Z
	Ray Lee's 'Siren'	SC
10.15	Gilles Peterson	SC7
11.00	Lafa & Artists Dance Company	3

Monday

Gates open 11am

TIME	ARTIST	WHERE
11.30	Kungkarangkalpa in the Sky (til 7.30pm)	VA
12.00	Women's Voices [W]	Z
	Rotozaza's 'Etiquette' (til midnight) Tent near Hackney Bar & Food	
	Children's activities (til 6pm)	K
	Taste The World ~ Kamel el Harrachi	TTW
12.40	Strange Fruit [W]	SC6
1.00	Tim Finn	2
	Ross Daly & Ensemble	3
	Young Wägilak Group	MB
	Strange Fruit 'Ringling the Changes'	SC
	PopEyed	R
1.30	Three Men in a Tub	R
2.00	Fyah Walk	1
	Gochag Askarov	Z
	Dub Colossus [W]	SC6
	The Amazing Drumming Monkeys	KS
2.30	Kungkarangkalpa in the Sky [W]	VA
2.45	Barking Spider Visual Theatre 'The Biscuit Readings'	R
3.00	Hypnotic Brass Ensemble	2
	Frank Yamma	3
	George Kamikawa & Noriko Tadano	MB
	Besh o droM [W]	SC7
	Taste the World for Kids ~ The Little Cookie	TTW
3.30	De Stijle, Want ... 'Hek'	R
4.00	Xavier Rudd & Izintaba	1
	Arrebato Ensemble	Z
	Mariem Hassan [W]	SC6
	Cirkidz [W]	KS
4.30	Three Men in a Tub	R
5.00	La Compagnie Transe Express 'Mobile Homme'	2
	Kamel el Harrachi	3
	Lepistö & Lehti [W]	MB
	Unified Gecko [W]	SC7
	Taste The World ~ Babylon Circus	TTW
	PopEyed	R
5.15	Barking Spider Visual Theatre 'The Biscuit Readings'	R

Monday Night

From 6pm onwards

TIME	ARTIST	WHERE
6.00	Eliades Ochoa	1
	Djan Djan	Z
	Ojos de Brujo [W]	SC6
	Kungkarangkalpa in the Sky - Inma	VA
6.20	De Stijle, Want ... 'Hek'	R
7.00	ALL STAR GALA	2
	Amal Murkus	3
	VulgarGrad	MB
	Artists In Conversation ~ Lloyd Knibb and Lester Sterling (The Skatalites)	TTW
8.00	Ravi Shankar & Anoushka Shankar	1
	The Bamboos	Z
9.30	Dub Colossus	2
	Besh o droM	3
	The Cholmondeleys & the Featherstonehaughs 'Dancing on Your Grave'	MB
	Ray Lee's 'Siren'	SC
10.15	Nortec Collective [W]	SC7
10.30	YAMATO, the Drummers of Japan	1
	Dean & Britta '13 Most Beautiful ... Songs from Andy Warhol's Screen Tests'	Z



A black and white photograph of a large, dense crowd of people at an outdoor festival. Many individuals have their arms raised in the air, some with hands clapping or open. The crowd is diverse in age and appearance. In the background, there are trees and structures, possibly tents or buildings, under a bright sky. The overall atmosphere is one of celebration and unity.

unite.



United Water

Major sponsor of WOMADelaide 2010